Well Styled Home

Pro Tips TO SCORE THE BEST STEALS & DEALS

Flea Market Décor



Curate Your Collections!

215 Fresh Ways to Display Finds

Festive Fall Ideas YOU'LL LOVE!

Find Your Style: INDUSTRIAL, ROMANTIC, COTTAGE AND MORE

SEP/OCT 2015 • DISPLAY UNTIL 9/28/15
From the Editors of Cottages & Bungalows $9.99 US
60
0 09281 02373 9
Engaged Media Inc.

create the vintage, shabby chic look

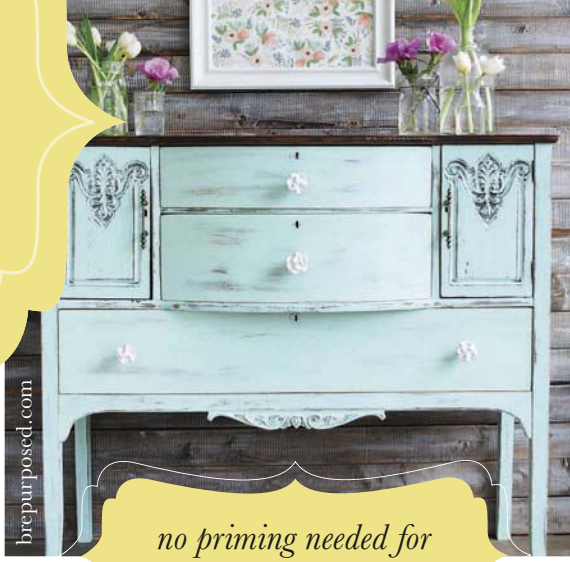
easily & inexpensively



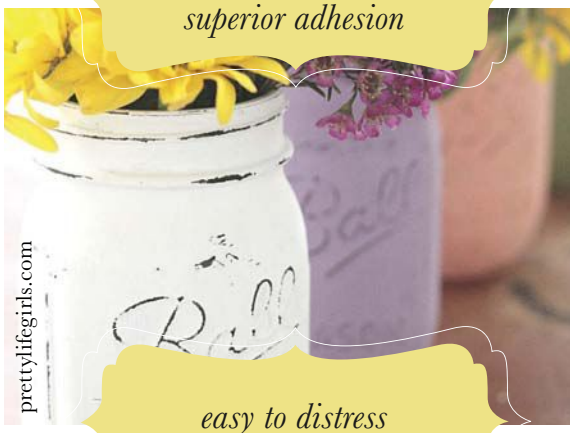
29 intermixable, ultra-matte colors
3 crème waxes & 3 varnishes

Everlasting	Lace	Whisper	Timeless	Innocence
Romance	Rouge	Smitten	Heritage	Cameo
Delicate	Inheritance	Refreshing	New Life	Fortune
Enchanted	Vintage	Serene	Treasure	Escape
Legacy	Promise	Remembrance	Heirloom	Rustic
Primitive	Yesteryear	Relic	Carbon	

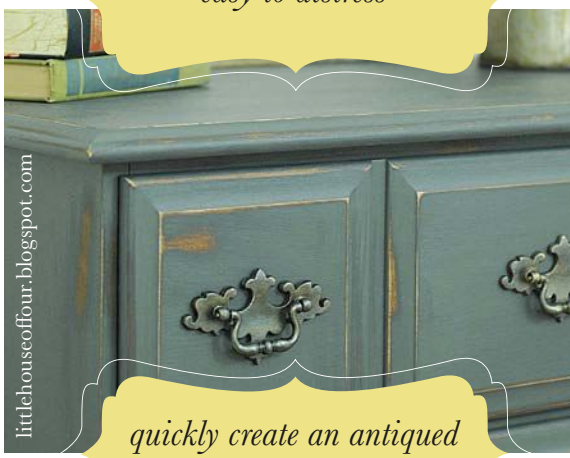
Adheres to wood, metal, glass, laminate, fabric, and more.



no priming needed for superior adhesion



easy to distress



quickly create an antiqued look with dark waxes



Available at The Home Depot®, Hobby Lobby,® Michaels,® Pat Catan's,® Flower Factory,® Craft Warehouse,® and other fine craft stores & retailers.

DecoArt®

For detailed product information visit decoart.com/chalkyfinish

Contents

On the Cover

Pro Tips to Score the Best Steals & Deals 14, 20, 64, 84, 114

Curate Your Collections! 245 Fresh Ways to Display Finds 32–107

Festive Fall Ideas You'll Love 8, 14, 32, 44, 54, 64, 76, 84, 94, 108

Find Your Style: Industrial, Romantic, Cottage and More.....8, 32, 44, 54, 119

Photography by Bret Gum

Design by Kelly Lee



PHOTO BY BRET GUM

Inspiring Ideas

8 Bon Voyage!
Collect these two hot travel-themed vintage finds to start on a fun-filled journey to a neutral-colored wonderland.
BY KAREN WILHELMSEN

28 A Handmade Holiday
We bet you've never seen vintage-style pumpkins like this before. Here's how to bring these fall touches to your home this season.
BY MELINDA GRAHAM

108 Fall in Love with Fall
Let autumn's beautiful blooms and ample harvest inspire you to create your very own rustic tablescape.
BY KAREN WILHELMSEN

Take a Tour

32 All Dolled Up
A homeowner's passion for collecting antique toys, portraits and vintage dolls brings nostalgic appeal to her charming spaces.
BY LINDA VAN DER HAM/LINDIVIDU.COM

44 Country Charmer
An 1800s farmhouse gets a vintage-inspired update to become the ultimate bed-and-breakfast.
BY MONIQUE VAN DER PAUW

54 Warm & Welcoming
Get inspiration for your fall look with these weathered vintage finds that shine against a peaceful palette of deep greens, grays and browns.
BY LINDA VAN DER HAM/LINDIVIDU.COM

64 A Passion for Primitives
Shabby, rustic furnishings are everywhere in this couple's antiques shop—and their home.
BY ROBIN STUBBERT/GAP INTERIOR

76 Into the Woods
A retro, rustic Montana guesthouse puts a new spin on the traditional log cabin. Discover how to bring this cozy look home.
BY REBEKAH WAHLBERG

84 Home Sweet Home
We welcome you into antiques dealer Sue Jackson's spaces, filled to the brim with antiques and collectibles galore.
BY KAREN WILHELMSEN

94 Roots of Restoration
See how this California designer honors heritage and authentic style in the city of his ancestors.
BY JICKIE TORRES



PHOTO BY BRET GUM

100 Old School
A converted 1900s school is revived as a condo decorated with a plethora of eclectic antiques.
BY KAREN WILHELMSEN

Hot Commodities

12 Jewel-Tone Gems
Let a palette of navy, emerald, ruby, sapphire and gold sprinkle dazzling touches of color to your spaces this season.
BY KAREN WILHELMSEN

14 Forever Young
Rediscover your love of toys from the 1950s, from vintage roller skates to Pin the Tail on the Donkey.
BY JENNA DIXON

20 Strike a Bargain
From Lucite to vintage barware, you can never go wrong with these 6 hot flea-market finds.
BY STEPHANIE BAKER

114 La Vie en Rose
A vintage market selling French antiques transports shoppers to the streets of Paris. Plus, get this antiques dealer's tips for striking a score.
BY SHELBY DEERING

128 Sources

Read All About It

118 Design Through the Decades
Take a trip back in time to get inspiration for your next vintage design.
BY REBEKAH WAHLBERG

124 Uptown Elegance
From town to country spaces, author William Yeoward shares his tips for bringing luxury and vintage charm to your designs.
BY KAREN WILHELMSEN

Odds and Ends

6 Editor's Letter

130 P.S.

Flea Market Décor (ISSN 2331-9011) is published quarterly, four times a year—Mar/Apr, Jun/Jul, Sept/Oct, Dec/Jan—© 2015 by Engaged Media, Inc., 22840 Savi Ranch Parkway, #200, Yorba Linda, CA 92887. POSTMASTER: send address changes to Flea Market Décor c/o VSI, Inc. 905 Kent Street, Liberty, MO 64068. © 2015 by Engaged Media, Inc. All rights reserved. Reproduction of any material from this issue in whole or in part is strictly prohibited.

Recollections

As fall approaches, we're beckoned inside to retreat from the cold weather and can finally cozy up with our favorite throw blanket by the fire while sipping hot cocoa. This annual return to nights spent indoors reminds us all of the importance of a well-dressed home. As we entertain guests inside for Halloween or at our Thanksgiving table, this special season allows flea-market lovers to enjoy their hard-earned collections and vintage displays that took years to curate.

This issue of *Flea Market Décor* is all about nostalgia. It's for those of us who will always be kids at heart—excited when we see a favorite childhood toy at a vintage market or spot that special piece of furniture that looks just like the one Grandma had. From classic toys from the '50s like vintage roller skates (see page 14) to a home filled to the brim with an antique doll collection (page 32), this edition will have you reminiscing about the good ol' days and eager to bring this feeling to your spaces.

Embracing everything we love about the season, we even show you how to decorate for a vintage-inspired fall. Take a look at some of the possibilities for displaying one-of-a-kind pumpkins (page 28), how to bring neutral-colored touches to your home (page 54) and how to create an elegant fall tablescape using autumn's bountiful harvest (page 108). 'Tis the season for warm palettes, cozy textures and plenty of antiquing.

Happy hunting!

xo,

Karen

Karen Wilhelmsen
Editor

Visit us on Facebook and Instagram

Photo by © coffeechocolate/iStock/Getty Images

Well Styled Home

Flea Market Décor

VOLUME 4, ISSUE 3
SEP/OCT 2015

EDITORIAL
Editorial Director: Jickie Torres
Editor: Karen Wilhelmsen
Design Director: Gabby Oh
Art Director: Kelly Lee
Managing Editor: Anne Brink
Contributing Photographer: Bret Gum
Editorial Interns: Stephanie Baker, Jenna Dixon, Rebekah Wahlberg

CONTRIBUTORS
Shelby Deering, Melinda Graham, Robin Stubbert, Linda van der Ham, Monique van der Pauw

ADVERTISING
Gabe Frimmel - Ad Sales Director
gfrimmel@engagedmediainc.com
(714) 200-1930
Donna Silva Norris - Senior Account Executive
(714) 200-1933
Shanda Ogas - Account Executive
(714) 200-1959
Eric Gomez - Ad Traffic Coordinator
John Cabral - Creative Graphic Designer

DIRECT MARKETING GROUP
John Bartulin - (866) 866-5146 ext. 2746
Tommy Mora - (866) 866-5146 ext. 2093

OPERATIONS
Gus Alonzo: Newsstand Sales & Marketing Manager
Celia Merriday: Newsstand Analyst
Shailesh Khandelwal: Subscriptions

EDITORIAL, PRODUCTION & SALES OFFICE
22840 Savi Ranch Parkway, Suite 200
Yorba Linda, CA 92887
(714) 939-9991
Fax (800) 249-7761
www.fleamarketdecor.com
www.facebook.com/FleaMarketDecorMagazine
www.facebook.com/eembybeckett

Flea Market Décor (ISSN 2331-9011) is published quarterly, four times a year—Mar/Apr, Jun/Jul, Sept/Oct, Dec/Jan—

© 2015 by Engaged Media, Inc. All rights reserved. Reproduction of any material from this issue in whole or in part is strictly prohibited.

CUSTOMER SERVICE
ENGAGED MEDIA, INC.
22840 Savi Ranch Parkway, Suite 200
Yorba Linda, CA 92887

SUBSCRIPTIONS, ADDRESS CHANGES, RENEWALS, MISSING OR DAMAGED COPIES
(800) 764-6278
(239) 653-0225 Foreign Inquiries
subscriptions@engagedmediainc.com
customerservice@engagedmediainc.com

BACK ISSUES
www.engagedmediamags.com

BOOKS, MERCHANDISE, REPRINTS
(800) 764-6278

LETTERS TO THE EDITOR, NEW PRODUCTS OR TO CONTRIBUTE A STORY OR PHOTO
Karen Wilhelmsen:
kwilhelmsen@engagedmediainc.com

Engaged Media Inc.

ENGAGED MEDIA, INC.
Nick Singh: President
Vikas Malhotra: Vice President






















Jen O'Connor Presents

Earth Angels & The Art Girls' RoadShow
2015 Shopping Events & Artist Appearances

September 18–20 • Country Living Fair – OHIO • Columbus, OH
October 23–25 • Country Living Fair – ATLANTA • Atlanta, GA
November 13, 14 & 15 • On-Line Gallery Show & Annual Pre-Holiday SALE!
Februay 26 & 27, 2016 • 10th Annual "HeART of Winter" – SOUTH
March 11, 12 & 13, 2016 • On-Line Gallery Show & Annual Spring SALE!

Our events feature original & handmade-in-America paintings, jewelry, folk art, soft sculpture, fashion accessories and décor

Find all details on the Events Page of our website

Visit us on-line to SHOP NOW! Catch our weekly email newsletters for artist info, news on appearances in CO & CA coming soon & SALES!!

WWW.EARTHANGELSSTUDIOS.COM



1

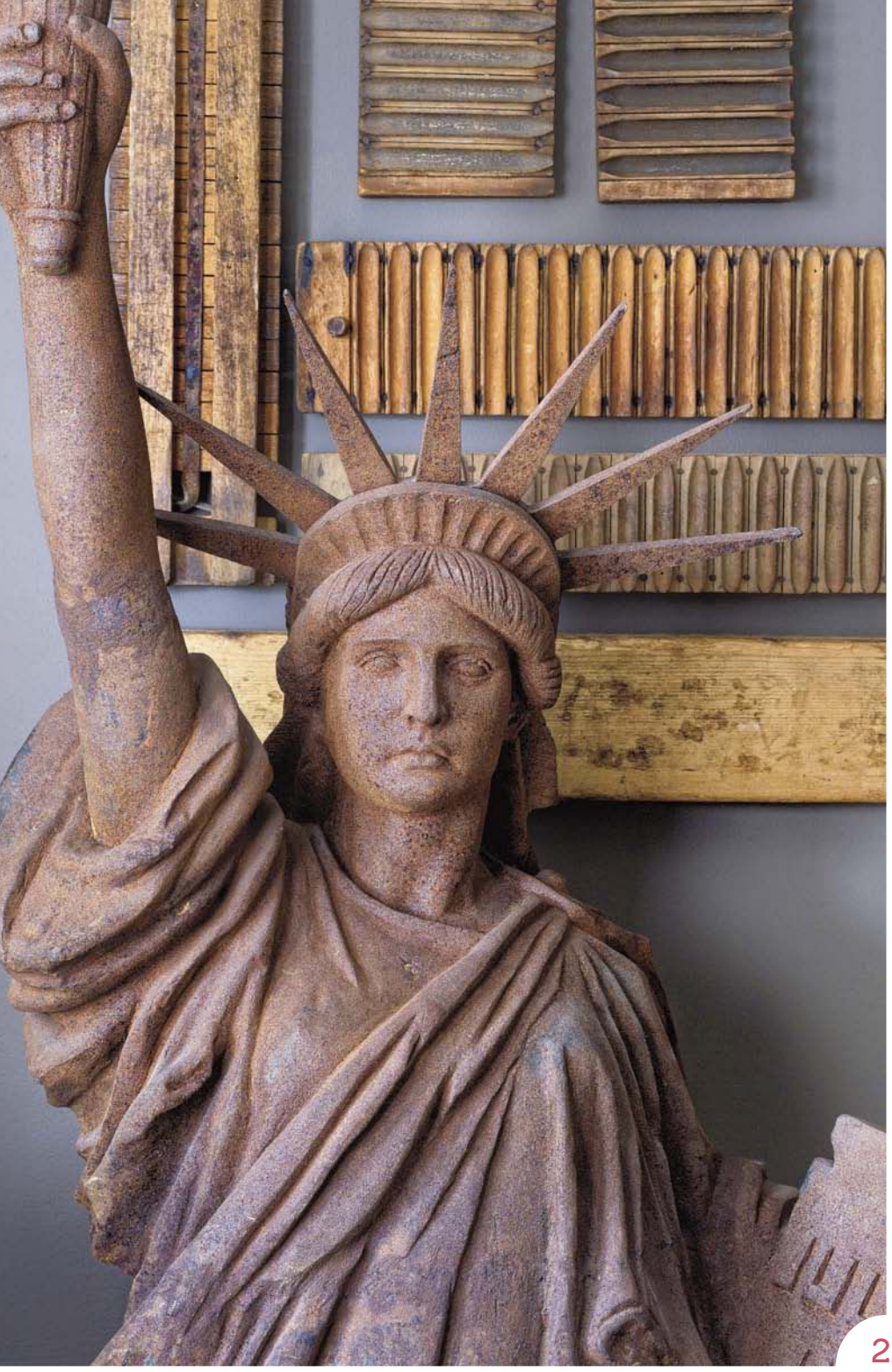
BON *Voyage!*

Start your journey to a room transformation with travel-themed vintage finds.

BY KAREN WILHELMSEN | STYLING BY FLIK BY DESIGN | PHOTOGRAPHY BY DONNA GRIFFITH PHOTOGRAPHY

SUIT YOURSELF

By the 1940s, luggage from popular brands like Shwayder and Koffler became the preferred way to travel. Today, you can easily find suitcases at a flea market from $80 to $130, depending on the brand and condition. In your home, they are a stylish way to add storage.



2

For timeless charm, a neutral color palette is always in style. But your spaces can showcase warm tones while still being anything but boring. Here we show you how suitcases and architectural salvage will add character to your rooms by providing eye-catching displays. A globe-trotting theme keeps the look playful, fresh and full of vintage flair.

1 Safe Travels

Vintage suitcases are one of the most versatile flea-market finds. With their worn leather cases and variety of colors, they tell a story all their own. Display a set of three in various brown and black tones, stacked from biggest to smallest. If you don't have a stand or bench to prop them on, stack more to use as a side table or coffee table. Not only will the height draw the eye up to your focal point displayed above it, but you can also store practical items inside. Keeping with the travel theme, industrial-style clocks (see page 9) tell the time in cities all around the world.

2 Reclaimed Keepsakes

Architectural salvage is an easy way to bring eye-catching wall décor to a room. Here, small decorative wood planks of various designs and sizes are hung horizontally and vertically to create a symmetrical look. A rust-colored Statue of Liberty figure drives the travel theme home, while pairing perfectly with the neutral color palette. Have fun finding salvage at reclamation yards, flea markets, secondhand stores or nonprofits—all without breaking the bank.

For more information on interior design firm Flik by Design, visit flikandcompany.com.

Coca-Cola®

Refreshingly Beautiful



Hand-numbered in a limited edition with a Certificate of Authenticity

•

Glamorous accents include real tulle, fluffy feathers and more!

Elegantly sized at 7" tall (excluding feathers)

COCA-COLA® and COKE® brand figurines are produced under authority of The Coca-Cola Company, owner of the trademarks COKE, COCA-COLA, the Dynamic Ribbon device, the design of the contour bottle, the design of the COCA-COLA Polar Bear, the design of the COCA-COLA Santa, the Red Disc Icon, and "Always Coca-Cola." Distributed by The Hamilton Collection. ©The Coca-Cola Company. All Rights Reserved. Facebook is a registered trademark of Facebook, Inc.

Like us on Facebook

Our First-Ever Coca-Cola Girl Figurine!

As sparkling and effervescent as the famous soft drink they advertised, *Coca-Cola* girls of a century ago charmed their way into hearts worldwide with their captivating beauty and impeccable style!

Officially Licensed by The Coca-Cola Company!

Recapture their timeless allure with this limited-edition figurine, only from Hamilton.



Drink in every delightful hand-crafted and hand-painted detail of this lovely lady, from her pretty face to the replica glass of *Coca-Cola*—refreshing!

Your satisfaction is guaranteed for a year. Hurry; demand is expected to be strong. Order today!

HamiltonCollection.com/coke

09-03300-001-BD4

MAIL TO:

The Hamilton Collection

9204 Center For The Arts Drive, Niles, Illinois 60714-1300

Please Respond Promptly

YES! Please accept my order for **"A Timeless Pause with *Coca-Cola*"** for the issue price of $29.99*. **I need send no money now.** I will be billed with shipment.

Name_____
(Please print clearly.)

Address_____

City_____ State____ Zip____

Signature_____

09-03300-001-E84201

*Add $8.99 for shipping and service. Deliveries to FL and IL will be billed appropriate sales tax. *All orders are subject to product availability and credit approval. Edition limited to 95 casting days.* Allow 6 to 8 weeks for shipment.

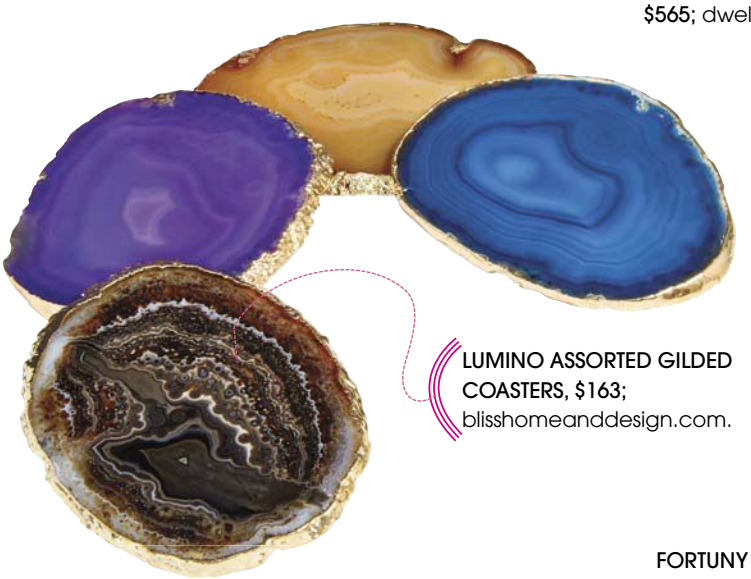
Jewel-Tone GEMS

Let these dazzling hues sparkle and shine in your spaces this season.

BY KAREN WILHELMSEN



VINTAGE BRUNETTE LADY ARTWORK, $565; dwellstudio.com.



LUMINO ASSORTED GILDED COASTERS, $163; blisshomeanddesign.com.

FORTUNY THREE-TIER SERVER, $810; l-objet.com.



KOKET NESSA CHAIR, $2,850; bykoket.com.



ALLEM STUDIO RITA NAVY PILLOW, $245; shopcandelabra.com.



WINCHESTER TILE COMPANY TILES IN EMERALD GREEN, SAPPHIRE AND RUBY, SIZES AND PRICES WILL VARY; winchestertiles.com.

SPUTNIK CHANDELIER BY JONATHAN ADLER, $1,990.65; allmodern.com.

IMAX DECANTERS (SET OF FOUR), $113.99; wayfair.com.

BUNGALOW 5 JACQUI THREE-DRAWER SIDE TABLE IN NAVY, $963; shopcandelabra.com.



1

FOREVER *Young*

Rediscover your love of these 10 retro collectible toys—and let the games begin.

BY JENNA DIXON | PHOTOGRAPHY AND STYLING BY JICKIE TORRES



2

3



Collecting vintage toys begins with finding the ones that bring back warm memories of the past.

The 1950s gave us toys that are among some of the hottest items in the collectors' world today. Whether you're a connoisseur or just love a good walk down memory lane, these one-of-a-kind finds are sure to hold a special place in your heart.

Let's take a look at the top toys and how their vintage charm can grace your shelves. These items from collector Diane Sedo provide retro pops of color that can brighten and enhance any room.

1 Clowning Around

Made in the U.S., the snap-together Archer Acrobatic Plastic clowns from the '50s are a classic. These cute little guys like to clown around and disappear as soon as they are spotted on Etsy or at flea markets. Due to their small size, they look adorable in a nursery or as a display on a child's bedroom wall. Find these interlocking friends for about $10 a set.

2 Hit the Ground Rollin'

Vintage roller skates are rolling back into the limelight. Nothing says playful like a pair of shiny skates, which can be used as bookends or displayed on a mantel. The beauty of old skates lets you bring together various décor styles like industrial, traditional, cottage chic and retro. Metal-wheel roller skates were a children's favorite in the '50s, manufactured by companies like Sears Roebuck and Co. and Globe Skate Corp. They can still be found today on Etsy and eBay.

3 It's Party Time

An old-school party favorite, Pin the Tail on the Donkey, is sure to bring back memories from when





4 5

you were a kid. The charming graphics of the '50s to '60s party game make it a fun collectors' item for use at a birthday party. Complete donkey party sets with tails can be found on Etsy from $10 and up. Throw in some noisemakers and antique tin toys to complete this fun look.

4 Cowboys Forever

For boys who grew up in the '50s and early '60s, Davy Crockett and Roy Rogers led the pack of Western heroes to the toy aisle. A Mattel Fanner 50 Cap Gun with its pearl handle might not fire a cap anymore, but paired with a pair of Western gloves inside a vintage holster, it can bring a piece of the Wild West to any room. Fanner 50 Cap Guns have retained their value and can be found on eBay and other toy collecting websites for about $45 to $300, depending on condition.

5 Round About Fun

Rich in design, from small cat's-eyes to the larger, more sought-after biggies, antique marbles are not only for play. Up until the early 1900s, popular handmade glass marbles were imported from Germany in many colors and styles. By midcentury, Marble King, and later Jabo, Inc., were both mass-producing marbles in the U.S. It's difficult to know the origin and age of marbles just by looking at them, so condition is key for collectors. Display these beauties in a vase with flowers or in a vintage jar to glisten on their own.

6 On Pins and Needles

Clothespins and glass jars were originally used as a children's game, Drop the Clothespin in the Bottle, played by dropping a clothespin into an empty





6 7

milk bottle while standing on a chair. Today, they can bring decorative appeal to a laundry room or bathroom. Or leave the game out for all to enjoy. This versatile pastime is an inexpensive flea-market or estate-sale find.

7 Iconic Character

Gracing the 1960s kitchen, Bosco the Clown brought the joy of chocolate milk to the young and the young at heart. The vintage Bosco chocolate-syrup jar that turned into a money bank once emptied brought smiles to kids across the country. Spread the joy by filling the glass base with gumballs, or add a vintage touch with antique marbles. Bosco the Clown won't cost you a pretty penny. Collect other clown-themed toys, such as this Sportcraft wooden clown soldier ring toss game, to complete the look.

8 Hello, Dolly!

Post-World War II dolls took on a new realistic look with hard plastic molds. The '50s through '60s-style dolls were given hair in various colors and hairstyles, sleep eyes, real upper lashes and beautiful plump cheeks. The variety of dolls in circulation makes them a fun collectors' piece. Here (see page 18), a New Basic Readers book from 1951 evokes memories of school days gone by.

9 Breakfast of Champions

As a child, your choice of cereal had more to do with the prizes in the box than the cereal itself. Tiddley Winks, decoders and bug observers were just some of the cool treasures found in Kellogg's, General Mills and Nestle cereals. Marketed to





8 9

10



children and made popular in 1952, the Oscar Meyer Weiner Whistle gave kids the chance to act like they were operating the Oscar Meyer Weiner mobile itself. Collect and display fun '50s American premiums in shadow boxes to really show them off. Most will only set you back a few dollars, with rare toys around $10.

10 Teatime Treat

From the brilliant colors to the delightful graphics, it's easy to see why lithograph tin tea sets are highly prized by collectors. These popular tea sets are fairly rare and were made by the Ohio Art Company of Bryan, Ohio, from the 1920s to 1960s. Let their charm speak for itself by displaying them in a nursery or child's bedroom. The tea sets can be found with painted scenes of fairies, singing birds or circus animals.

Diane Sedo is a contributor to *Romantic Homes* and *Cottages & Bungalows* magazines and is a co-author of *Taking Tea With Alice*. Follow her Facebook pages: "Sentimental Celebrations" and "Tea Cups and Cupcakes."

NO SANDING NO PRIMING NO STRIPPING VIRTUALLY NO PREP WORK AVAILABLE IN 34 COLORS



The Plaster Paint Company

Getting Plastered since 2012!!

The newest secret in today's world of Shabby, Chic & Modern design! Plaster Paint Company will show you how easy, fun, exciting & most importantly AFFORDABLE it is to transform your kitchen or bath cabinets made from most all materials from DRAB to FAB!!

We are currently located within the beautiful USA in over 80 locations & have now expanded into Canada!!

With many more retail/wholesale opportunities available.

Before & After









Find these examples and many more located on Facebook.

So pop the top to a refreshing can of Plaster Paint & get plastered!

Sincerely,

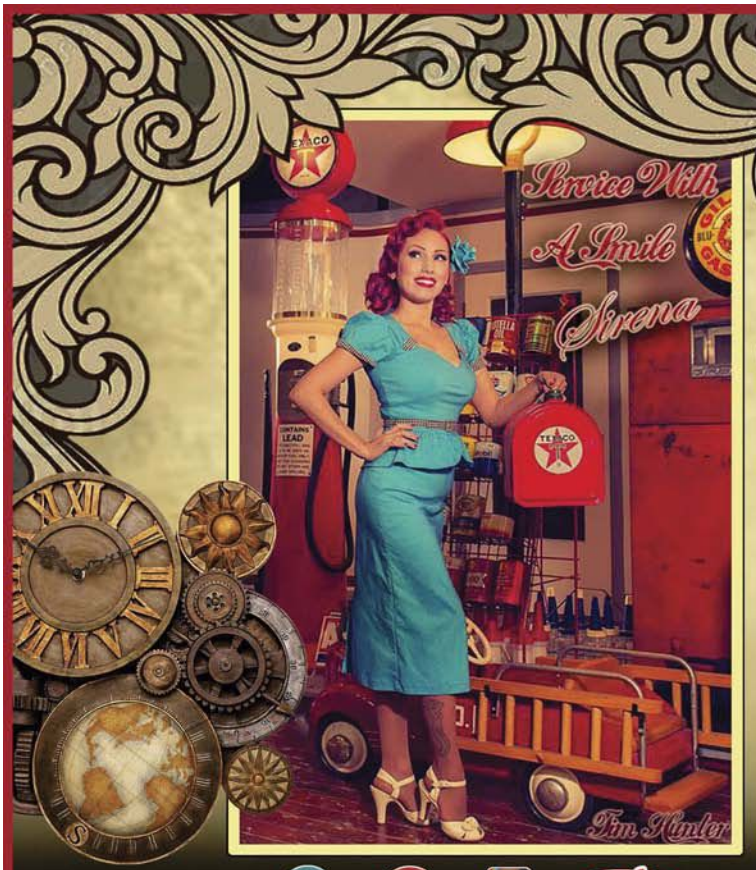
Jewel xoxoxo

The Plaster Paint Company®

Catoosa, Oklahoma

www.theplasterpaintco.com

info@plasterpaintco.com



King Richard's ANTIQUE CENTER

Vintage

"California's Largest Antique Center"

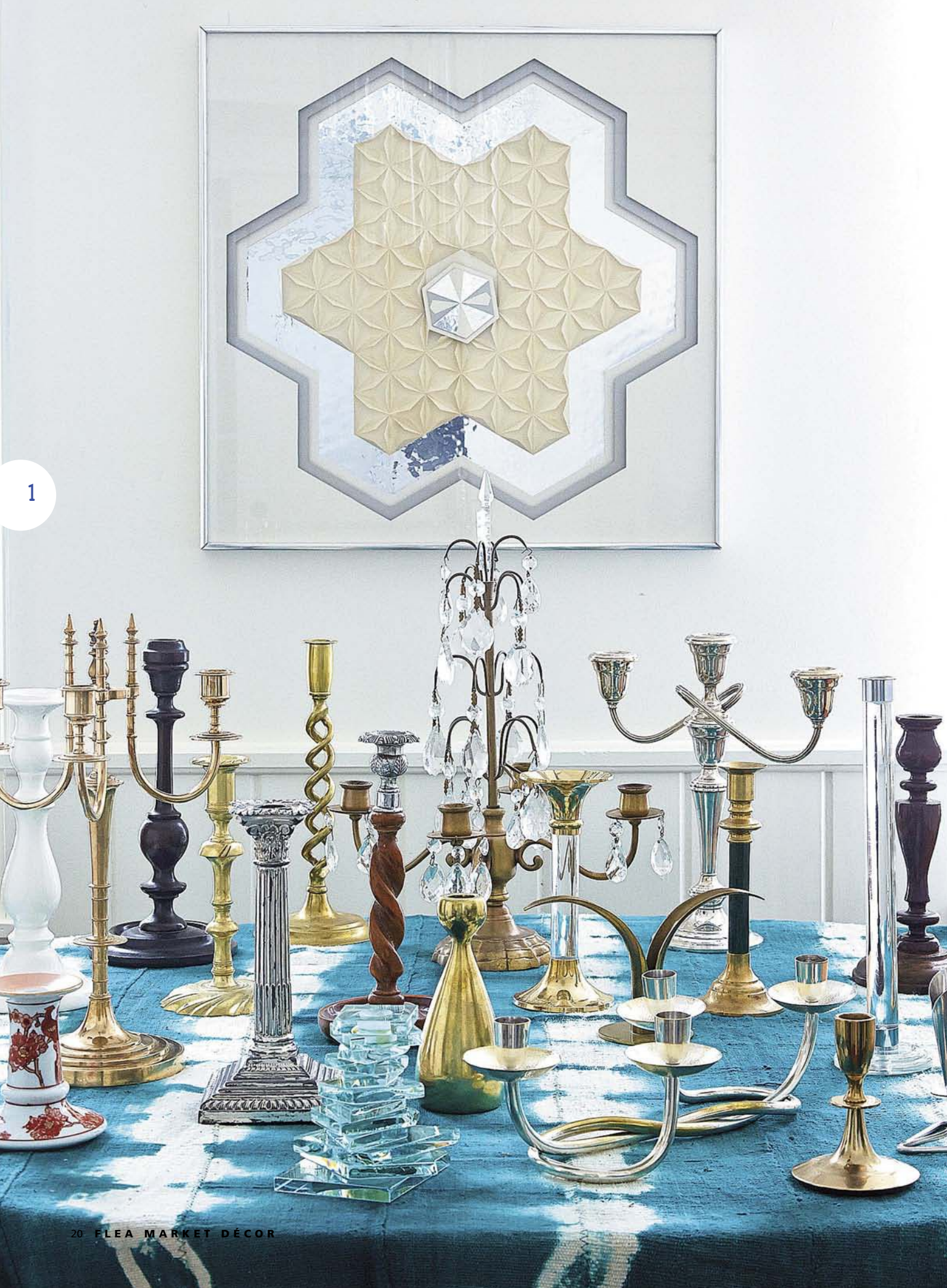
King Richard's Antique Center

12301 Whittier Blvd.
Whittier. Ca. 90602

(562) 698-5974

Appraisal Day!
1st Saturday of Every Month
12pm-4pm

www.KingRichardsAntiques.com
www.Shop.KingRichardsAntiques.com



1

Strike A BARGAIN

BY STEPHANIE BAKER
PHOTOGRAPHY BY BRYAN E. McCAY

Search for these six hot flea-market finds you'll never go wrong with.

Do you ever get that thrill of discovery after finding the perfect vintage object for an affordable price?

For Eddie Ross, this is an everyday occurrence. He has spent his life scouring flea markets and antiques stores, learning the best ways to decorate a home affordably yet still have it feel like royalty.

In his new book, *Modern Mix*, Eddie shares his tips and ideas for how to train your eye to look for those special finds so that every day is a day of discovery. He also discusses the best ways to display and decorate with these unique vintage finds. Here, we take a look at six hot finds for fall—so you can get excited to start hunting.

1 Lighten the Mood

The most intriguing thing about candlesticks is that they come in a wide variety of shapes, sizes and styles. Whether you use a candelabra or a single candlestick, they immediately add a picturesque feeling to a room and can set the mood for your occasion. Eddie suggests looking for clean-lined styles in silver and brass and mixing your antique candlesticks with colorful candles for a layered look. You could even mix and match your candles and candlesticks for different events. The low light they give off sets an intimate mood. Find an antique pair in brass at a flea market or online, on sites like eBay, for as little $15.

2 Worth One's Salt

Before salt shakers rose in popularity, saltcellars were used to house salt. These vessels could be open or have lids, with the salt served using a little spoon. You can find them decorated in jewels or with fancy designs, in gold or silver, in a circular or oval shape, with the serving spoons just as varied in style. Add glamour and intrigue to your table by skipping the salt shaker and reverting back to these vintage cellars. Find them at flea





3

markets or antique shops, and slowly build your collection. Once you have a variety, switch them out for different occasions or corral them on a serving tray for an instant display.

3 All Cleared Up

Lucite is a type of hard plastic, also known as Perspex or Plexiglas. It has the appeal of looking like glass without being as breakable—and is also a lot more affordable. Its transparency makes it a great material to use on a window or coffee tabletop, as reflective surfaces can easily update a room's style and make it appear larger and brighter. There are even Lucite candles (shown above); though you can't burn them, they create a unique conversation starter.

When buying a Lucite object, make sure it isn't cracked or yellowing. Otherwise, it can last the test of time, while bringing a sense of sophistication to a room with its glass-like appearance.

4 Raise the Bar

There are some dishes that you think you can live without, but in reality, they could add style and elegance to your kitchen collection—and home. Pitchers and creamers are two of those dishes.



4

Available in an abundance of shapes and sizes, you can use them for a plethora of tasks. Fill large ones with water or lemonade and small ones with sauces, gravy or salad dressings to make a splash at your next dinner party, Eddie suggests.

If you find an antique pitcher that's beautiful but cracked at the top, don't despair; you can still use it as a vase and let flowers camouflage the blemishes. From pewter to porcelain, in a Venetian style or Midcentury Modern, sprinkle these collectibles on kitchen counters or amidst retro barware.

5 Think Inside the Box

Jewelry boxes are usually small, but they can add a lot of dynamic impact to a room. Available in a variety of intricate designs, it's easy to find one that meets your fancy. Eddie recommends looking for unusual shapes, such as a bean-shaped box, and paying attention to the markings—their meaning could add history and intrigue to your spaces.

Despite the name, jewelry boxes don't just have to house jewelry. A small one can hold pushpins or other office supplies on a desk. Eddie stores remote controls in a long jewelry box, providing an easy place to remember where they are, while also being a beautiful way to disguise their normalcy.

6 Not-So-Silver Platters

Who says all of your plates have to look alike? Create a unique tableware setting by mixing new and vintage and plain and decorative; your elaborate mix of plates will create a story to tell on the



5



6

table—one that guests will surely be fascinated by. According to Eddie, you can "form infinite combinations, each with its own style" by pairing different colors and patterns for an eclectic mix. Freshen up your well-used sets of china by inserting some with colorful, vibrant patterns. Or, plates can even make eye-catching wall décor grouped in clusters that go with your home's color palette.

A Flea Mentality

Eddie Ross's tips for navigating the flea market and scoring the best deals.

- **Know Before You Go:** If you know the kind of item you're looking for, research it first so you'll know what a decent price is and be able to bargain with dealers. You can also usually get better deals by paying with cash, so make sure you have enough on you.
- **Go Against the Flow:** Start at the back of the flea market, where not as many people will have been yet, to have first dibs on better finds. Have a map of the flea market handy so you can make notes if you want to come back to anything.
- **Take the Time to Look:** If you love an item but it's too expensive, keep looking around. You might find a cheaper version elsewhere, and if you come back to the same dealer later, he might be more willing to bargain with you. Also, don't pass up looking through the boxes of junk—those are the best places to find a hidden treasure.



From *Modern Mix: Curating Personal Style with Chic & Accessible Finds* by Eddie Ross and Jaithan Kochar, photographs by Bryan E. McCay. Reprinted by permission of Gibbs Smith.

Do you love unique vintage decor, and antiques?
Do you cherish handmade and artisan finds?
Are you looking for those much needed pieces of "junk" for your own projects?
Love the upcycled/recycled look, but no time to DIY?

You won't want to miss Junktoberfest's remaining 2015 shows!

JUNKTOBERFEST

EST. 2013

A VINTAGE & ARTISAN MARKET

Sat Oct 24 (9-6) Sun Oct 25 (11-3)
RW Co. Fairgrounds
West 5th and O St., McCook, Ne

Sat Nov 21 (9-6) Sun Nov 22 (11-4)
Old Southroad's Mall
1001 Fort Crook Rd., Belleview, Ne

$2 weekend admission at all shows
2016 dates announced soon on Facebook!
vendor info: junktoberfest@hotmail.com



GET READY FOR THE HOLIDAYS AT OUR FALL SHOWS!

The Fancy Flea

vintage home & garden market

FALL SHOWS

PLANT CITY, FL
FRI.-SAT.~NOVEMBER 6-7
9am - 4pm
STRAWBERRY FESTIVAL FAIRGROUNDS
289 Ritter Street, Plant City
$5 admission / free parking

MADISON, FL
SAT.~NOVEMBER 14
9am - 4pm
DOWNTOWN MADISON
197 Southwest Range Ave., Madison
free admission / free parking

FEATURING
- ✓shabby chic
- ✓farmhouse décor
- ✓hand-made jewelry
- ✓fabulous furniture
- ✓vintage fashions
- ✓primitives
- ✓mid-century
- ✓cottage glam
- ✓salvage
- ✓food trucks
- ✓antiques

FOR MORE INFO
863-712-3278
www.FancyFlea.net

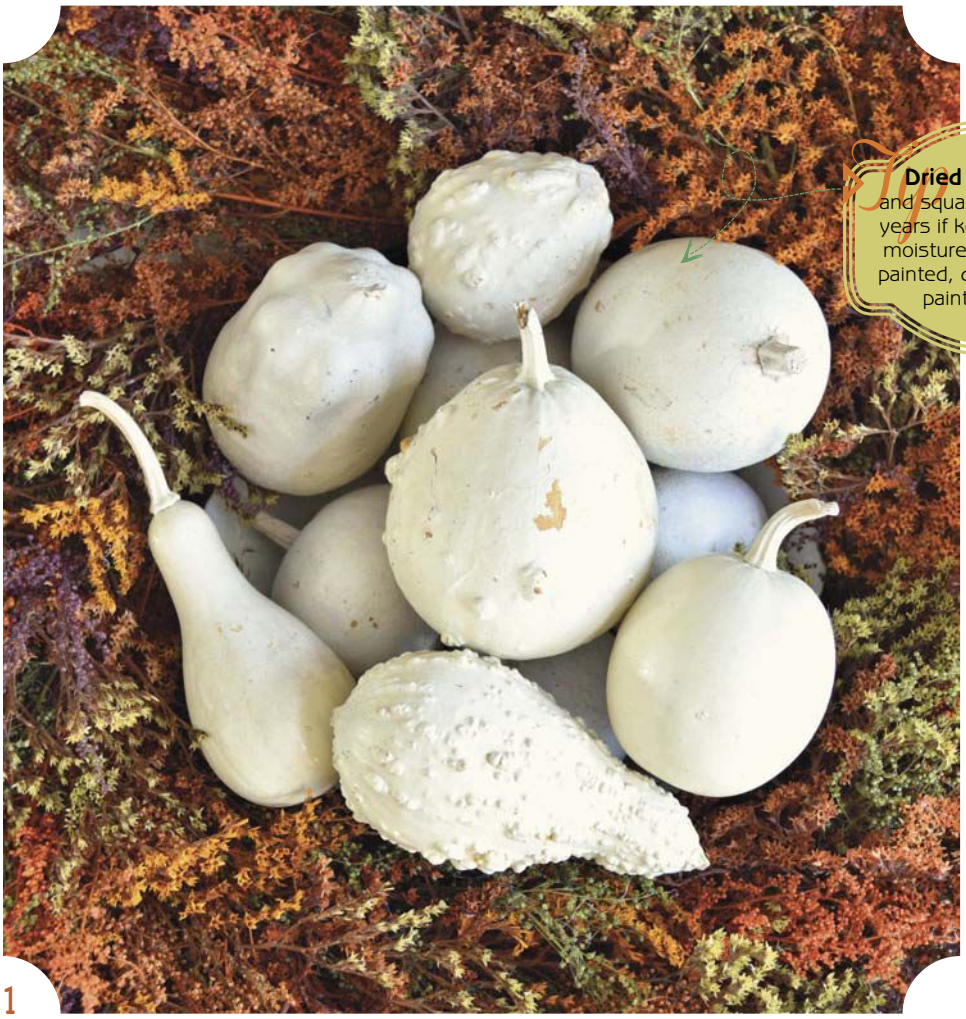
Photos courtesy of
Imagery by Kimberly PHOTOGRAPHY

farmhouse wares®

clean | simple | comfortable



{toll free 866.567.7958}
www.farmhousewares.com



1

Tip **Dried pumpkins** and squash can last for years if kept away from moisture. They can be painted, distressed and painted again.

A HANDMADE *Holiday*

Add simple autumnal touches to your décor with fall-themed flea-market finds and handcrafted creations.

WRITTEN, STYLED AND PHOTOGRAPHED BY MELINDA GRAHAM



2

1. CENTER OF ATTENTION

Pepper dried, painted gourds throughout your home for a festive touch. You can create a stunning centerpiece by setting a dried wreath in the center of your table. Place a bowl in the opening of the wreath, and then pile gourds into the bowl. Flank two sides with candlesticks for an elegant evening glow.

2. IRRESISTIBLE IN IVORY

Vintage trinket boxes, like this one made by Ivory Dynasty, are a treat to find. Made of carved resin, they look as if they are antique ivory or bone. Don't be afraid to display them with a mix of patterns, styles and materials. Stick with a simple, neutral color palette. For an accent color, tuck in a few artificial silk flowers or dried slices of quince.



3

As the breezes blow cooler

and the days grow shorter, it can only mean one thing—fall is approaching. And a new season means new inspiration for festive decorating. But it can also create a design challenge if the golden yellows and deep pumpkin oranges don't easily blend with your everyday décor.

Here we show you which neutral-colored vintage autumnal accessories and budget-friendly finds are worth the hunt.

That's the Spirit

Thrift shops, garage sales and flea markets are terrific hunting grounds for vintage decorations. Before you hit the fleas, think of the shapes and themes that go hand in hand with autumn: pumpkins, gourds, pinecones, cornucopias, pheasants and more.

Find ways to fill your home with vintage autumnal treasures that not only complement your spaces but also will last through Thanksgiving. No matter the time of year, keep an eye out for vintage pumpkins at your favorite thrift spots. One special find at a time will slowly build a festive stash of fall décor to fill your home.

The Great Pumpkins

Be on the lookout for these autumnal essentials you'll be able to use for years to come.

- **Trinket Boxes:** Delightfully shaped like pumpkins and gourds, trinket boxes make great additions to fall décor. They are small and typically have delicate, charming details. Create a lovely vignette by placing one on a platter surrounded by pinecones and fresh greens.
- **Ceramics:** Ceramic pumpkins are the easiest to find because they were a popular craft project and made inexpensively in large quantities. Many that were produced in the 1950s and '60s can be found today for a bargain. Look for items like pumpkin cookie jars, turkey or pheasant figures and large cornucopias in solid, neutral colors. Use them as a table centerpiece or as mantel décor.
- **Terracotta:** Bring your vintage outdoor décor indoors, or search for oversized cement and terracotta pumpkins and gourds to use as statement pieces inside your home. If the finish is too rustic, they can be painted or whitewashed to better suit your style.
- **Papier-Mâché:** A popular material among crafters, papier-mâché objects can be found painted with intense colors and whimsical details. Turn these finds into one-of-a-kind treasures with a coat of white paint and some simple distressing. Generally, a cast-off papier-mâché pumpkin can be snatched up for less than a dollar.
- **Handmade Crafts:** Artificial fruit and acorns covered with dried leaves were once a popular craft. Some of these old beauties can still be found at yard sales or thrift shops. If you love the look but haven't been lucky enough to find any, don't fret. They are very simple to make. Simply cover artificial fruit, gourds or pumpkins with fall leaves using decoupage glue. Pile them into a big bowl or tuck them into a floral arrangement.



4

5



Preserving with Wax

Popular during the Victorian era, coating fruits and flowers with scented wax preserves their color, keeps their shape and provides a wonderful aroma all season long.

What you'll need:

- Dried flowers and fruit
- Candle essential oil
- Waxed paper
- Block of wax
- Double boiler
- Tongs

What you'll do:

1. Make sure that the fruit and flowers are completely dry and no longer contain any moisture.
2. Cover your work surface with waxed paper.
3. Melt wax in a double boiler over hot water.
4. Scent your melted wax with the candle oil scent of your choice. Add in the oil slowly until the desired level of fragrance is reached.
5. Using tongs, slowly and gently lower a dried flower or slice of fruit into the wax. Coat it lightly. Repeat this process until the piece is completely covered. Allow the excess to drip into the pot; then carefully place the piece onto the waxed paper to cool and harden.
6. Repeat step 5, one piece at a time. Don't let the pieces touch when they are cooling on the waxed paper.
7. Once they're completely dry and cool, use the waxed fruit and flowers in your centerpieces and decorations. Keep them away from heat sources and out of direct sunlight.
8. After use, store them in an airtight container in a dry and dark place until next season.

3. DIY DESIGN

Dig out your vintage collectibles to add to your fall decorations. Look for pieces that will enhance the fall color scheme, like brown and white transferware. Add a few old books for texture, and you're well on your way to a vintage-inspired vignette.

4. NEUTRAL NOTIONS

Ceramic pumpkins and statues may not hold great value, but they do have an abundance of charm that can be a festive addition to any fall tablescape. The trick is to look for autumn-themed shapes in solid neutral colors. That way, they will go with a variety of textiles and will pair well with your décor.

5. HOMESPUN STYLE

Find papier-mâché holiday decorations at flea markets and yard sales. If the colors don't go with your home's look, give them a solid coat of white or cream paint. They will be transformed into simple and stylish decorations.


tip
Think outside the box for chair upholstery! Here, an old Dutch mailbag makes the perfect unique chair covering in this living room.
ptt post
postes
pays-bas
87



tip

Keep a portrait wall eclectic and casual by framing some, but not all, of the artwork. Vary the colors, sizes and styles of the frames, too.

All Dolled Up

A homeowner's pastime of collecting vintage dolls, antique toys and portraits translates into nostalgic spaces.

BY COCOFEATURES.COM

WRITTEN AND STYLED BY LINDA VAN DER HAM/LINDIVIDU.COM

PHOTOGRAPHED BY CAROLINE COEHORST





tip

Vintage shutters aren't just for windows! Prop one against the wall to create a cozy corner fit for other vintage décor.



"Old nostalgic objects have always been part of my interiors, but my taste for decorating has changed lately," homeowner Ria de Waal says. "Before, I liked things which had a nostalgic feel but that were newly made; now I prefer real, authentic stuff and buy only old furniture and objects."

Soothing Palette

The light blue wall color in Ria's home, Farrow and Ball's Parma Gray, has been a mainstay for the last 30 years. She finds cool colors on the walls comforting, which she balances out with warmer tones on wood furnishings that pair well with her dreamy white and blue palette. The pale wall color also acts as the perfect backdrop for her extensive collections of dolls and vintage portraits.

"I like to combine and to mix," Ria says. In the dining room you'll find old wooden Biedermeier chairs she and her husband, Wouter, bought when they got married nearly 50 years ago. The chairs were trendy at the time they were purchased and have since gained new life as nostalgic vintage pieces. "To place two different chairs at the dining table is something I really like. Mixing makes an interior much more interesting."

“Mixing makes an interior much more interesting.”



In Love with Antiques

Wouter, quite the handyman, is also a lover of antiques with patina. He replaced the home’s new doors with old ones, has made some of the furniture out of salvaged materials and shares Ria’s fondness for rustic décor.

“When I buy something new to replace an object in our home, it is because I found something better, something more authentic. My husband and I are real collectors. We started collecting 47 years ago,” Ria says. “Old objects all have a story. I wonder about them—where they came from and who [the original owners] were—but mostly you never [find out]. When you buy something at a flea market, it often stays a mystery.”

See Sources, page 128.

1. PRESERVING BEAUTY
Wouter made this cabinet (see opposite) to house Ria’s collection of vintage dolls. “They are all German-designed dolls. Some of the dolls and dresses are so fragile; behind the glass door they are safe and I can still look at them,” she says.





tip

Stack small suitcases on a large armoire for an easy focal point that draws the eyes up. "When you place several on top of each other, this makes the closet much more interesting to look at," Ria says.



tip

It doesn't have to be a painting or photo to get framed! This plaster ornament received special treatment with a white-painted oval frame. An old iron lamp adds color for contrast.





Child's Play

Start your doll collection with this classic German keepsake.

- **What to collect:** Kämmer und Reinhardt dolls
- **History:** Kämmer und Reinhardt was a doll manufacturer founded in Germany by Ernst Kämmer and Franz Reinhardt. The dolls were produced from 1886 to 1932, first made with wax heads and later with heads of bisque and celluloid.
- **Where to find it:** You'll have more luck and find a better variety of these dolls online, on sites like eBay or Etsy. If you find them at flea markets, though, you'll probably be able to strike a better deal. Most range from $250 to $450, depending on the outfit, era, size and popularity.
- **What to look for:** Be sure to look for the maker's mark to verify that the doll is authentic, or ask the vendor for more information if you're at a flea market. Examine the doll for any wear and tear on the outfit, and if you're looking for a specific model, make sure it's not missing accessories.
- **How to display it:** These beautiful dolls are décor in their own right. Display them in groupings on a shelf. Ria houses hers in a glass cabinet to preserve their condition.







2



3



4

2. SOMETHING NEW, SOMETHING OLD
In the kitchen, Ria and Wouter wanted an antiquated look. Wouter achieved this by replacing the newer doors with older ones and preserving the original floorboards. “Making something out of nothing is what I like to do,” Ria says. “When you cherish, collect and preserve old objects, an interior becomes original.”

3, 4. ATTRACTIVE TRANSFERWARE
The kitchen cabinet is made of pinewood, which Ria painted a pale gray with a hint of lilac. “Here, I keep my collection of blue-and-white tableware. They are all different pieces that I have collected over many years. Because they all have blue and white prints on them, they match nicely together. We can use every piece on a daily basis, so it’s not only for display,” she says.



tip

Do you have vintage photographs that aren't the right size for your frames? Enlarge them by making a copy, so they match in size and color. "I made copies of [our parents'] wedding pictures and put old frames on them," Ria says.

5





6



5. PASTORAL PRETTY
Blue toile de Jouy wallpaper in the bedroom brings bucolic charm to the space. Above the bed are wedding portraits of Wouter and Ria's parents. A black iron bed frame adds contrast to the light and bright look.

6. NOSTALGIC KEEPSAKES
Ria has kept her old dollhouse from childhood, when she first learned of her passion for decorating. "I really would like to decorate someone else's house, but because that is not the case, I decorate my own dollhouse instead," she says. The image above is of Ria's sons.

7. DRESSED IN PASTELS
Ria's workshop is on the first floor. Here, she uses a pale palette of light pink, sky blue and lilac to create an inspirational space. White-painted floorboards ground the look, and a floral border on the ceiling draws the eyes up.







When you cherish, collect and preserve old objects,
an interior becomes original.


tip
Hang old doors and glass windowpanes on the wall to make your garden look larger. Decorate the space with plenty of plants.
SPARTA

Perfecting Collecting

Get a carefully curated look to your displays using homeowner Ria de Waal's tips.

1. **Find Inspiration:** "I have something with portraits. They are everywhere in our house. Old dolls, paintings and prints—I love to collect them. Above the sofa we have our own portrait gallery," Ria says. The look of the living room was initially inspired by an image she saw in a home décor magazine.
2. **Keep Your Eyes Peeled:** "I found our gallery of portraits in various different places—flea markets, fairs and even at a sale on my own street," Ria says. Be on the lookout for items that fit the theme and color palette you're going for, and wait to display your collection until it is full enough to create a grouping with impact.
3. **Gathered Together:** "I'm always decorating with my own furniture and accessories in our home, making new combinations and compositions—especially when I have a little collection such as the old leather suitcases. It's nice to place them together," she says. Display collections in clusters for a more visually appealing vignette, and don't be afraid to change up the look for the season.
4. **Let the Look Evolve:** "If I find something new, it's possible that I'll have to change the whole room to get everything to match again. I don't mind changing things 10 times. It just has to become a beautiful image to look at (in the end)," she says. "It's really playing with my own stuff, and I keep on doing this until the combination is good." Play with your arrangements until the display feels just right.
5. **Get Feedback:** If Ria is unsure about one of her designs, she'll often take pictures of her home and share them on Facebook with a group of other flea-market décor lovers. "This is a select group with the same interest in old stuff, and it's really nice to read the reactions I get. It's shared joy," she says.





8. INSPIRING OUTDOOR SPACES
Ria's decorating continues in the garden. "Old things give atmosphere to our garden. I keep the old stuff like it is and won't restore it too much," she says. The distressed ladders, shutters and planters only get better with age. In the back, Wouter also keeps his collection of 1950s mopeds.



1. ELEGANT HEIRLOOMS
In the turquoise painted cabinet, homeowner Cea Hopman stores her collection of glassware and silver that she inherited from family members. Displayed on top are an old black-and-white family photo, a wood-framed mirror and a Renault 4 classic toy car, which is part of her husband Guus' extensive collection.



COUNTRY Charmer

An 1800s farmhouse becomes a delightful home away from home as a vintage bed-and-breakfast.

BY COCOFEATURES.COM

WRITTEN, PRODUCED AND STYLED BY MONIQUE VAN DER PAUW

PHOTOGRAPHED BY TON BOUWER/MOONSHINEWEB.EU



2. DREAMY PALETTE
In the living room, the walls are painted in a soothing neutral-colored chalk paint called Sculpture by Carte Colori. In the summer, the shutters cast a warm glow in the space. A newly handmade country-style bench serves as a coffee table.

3. LIGHT AND BRIGHT
In one of the guestrooms, a tranquil palette of white provides contrast with wood accents. The paneled, painted walls and door were original to the house. White bedding with romantic lace and ruffles (not shown) provides a feminine touch that lets rustic accents take center stage.

2

3

Tip Use a dual-purpose bench as a coffee table, which will also allow for extra seating when entertaining.





For many years, homeowners Cea Hopman and Guus van der Krogt collected old furniture and antiques, but lack of space kept most of their finds waiting in boxes for their time to shine.

A few years ago, the couple stumbled upon the perfect house to put their collections on display, an 1890s farmhouse near the coast.

"We both had our plans for the future. Guus wanted to start restoring cars; I wanted to open an antiques shop," Cea says. "So, we were looking for a house with a big barn

Paint by Number

Do this quick, industrial-style update to your floors for a charming finishing touch.

What you'll need:

- Numbered stencils
- Tape
- Measuring tape
- Black spray paint

What you'll do:

1. Choose which numbers you want on your floor and where. Find stencils in a size and style you like or create your own using a sharp X-Acto knife and cardboard.
2. Place the first stencil on the floor where you'd like it, tape it in place (if needed), spray paint and remove the stencil. If you want to place another number close to it, wait until the first number is completely dry.
3. You can do a row of consecutive numbers like this floor, marking how much space you want in between them with your measuring tape. Wait until all the paint completely dries before adding your furniture. This look pairs well with country and industrial styles; the distressed look comes with time and will add even more character.



4. IN THE COUNTRY KITCHEN
The kitchen's faucet and sink are from Ikea, but blend beautifully with Cea's vintage finds. To create a country look, Guus decorated the walls with wooden boards, installing them horizontally. Aqua-colored accessories add a sparkling touch to the serene, white color scheme. The vintage scale is one of Cea's favorite antique finds (see opposite).



> *A mix of high and low, new and old vintage finds* make this retreat elegant yet inviting.

on its grounds." The beautiful six-bedroom space inspired Cea to instead do something else—start her own bed-and-breakfast.

Rustic Restoration

Though their farmhouse was updated several times by its previous owners, the old wooden beams, paneled doors and floorboards remained. The old carpets, wallpaper and the electrical wiring were stripped out, and a new kitchen, sinks and showers were installed.

During the four years before the couple moved into the home, Cea collected interior-design magazines to get inspiration for the look. "The same style always caught my eye: a country look with antiques and flea-market finds. Some ideas stayed in my mind for all these years, to finally find their way into this house."



5. FRENCH COUNTRY CLASSIC
One of the guest bedrooms is decorated in a timeless French country style. The wallpaper features a motif of tiny roses (see page 52), which is also repeated on the curtains and the bedspread. Cea painted several vintage finds in the space white so they all tie together.

5

Prairie Chic

"The house was colored like a girl's room, in orange, purple and pink. It took us months to get rid of it!" Cea says. "I wanted to put in colors with furniture and accessories, but I strived for a white base to create a calm and spacious atmosphere. And it worked out just fine: our guests always say they start to feel very relaxed when staying here."

Redecorating the master bedroom was the last job done during the renovation. "There was not much money left," Cea says. Here, she opted for a mix of styles: wallpaper with a weathered wood design, a romantic chandelier and luxurious lace bedding. Decorations in sparkling aqua, like the elegant old railing, add an exciting touch and match with the dreamy look of the entire home.

See Sources, page 128.

Tip
Replace a closet door
with distressed shutters cut to size. The look is rustic yet refined.

6

6. MASTERED BEDROOM
In Cea and Guus' master bedroom, the juxtaposition of styles works because of a neutral color palette. The modern bed frame contrasts with a vintage chandelier and the cotton bedding with lace piping.



> *I wanted to put in colors with furniture and accessories,* but I strived for a white base to create a calm and spacious atmosphere.

Clever Wallcovering

Getting the look of this rustic, wood plank-inspired wall is easier—and less expensive—than you might think!

What you'll need:

- Wallcovering of choice (wood paneling by Albany Wallpapers shown)
- Sandpaper and spackle (optional)
- Tape measure and level
- X-Acto knife
- Wallcovering primer
- Wallcovering paste
- Paint roller
- Smoothing tool
- Damp rag

What you'll do:

1. Clean your walls before starting. Sand any spots with sandpaper if necessary. Make sure they are smooth by filling any holes with spackle first. Remove any faceplates.
2. Measure the length and width of the wall you want to cover. Measure the width of your wallcovering and subtract about ½ inch from that to estimate how many pieces you'll need. Mark where you will place the strips of wallcovering on the wall, and use a level to make sure your lines are straight. Leave about 2 inches on the top, bottom and edges of the wall so you can trim them afterwards. Use an X-Acto knife to make precise, clean cuts on your wallpaper.
3. Prep your walls with the primer first. Then mix your paste thoroughly before using. Lay the first strip of wallpaper down and evenly apply the paste to the back with a roller. Make sure the wallcovering is right side up and position it on the wall.
4. Use your smoothing tool over the strip to remove any imperfections, being careful not to relocate it. Once the strip adheres to the wall, remove any paste with a damp rag or sponge.
5. Repeat with the remaining strips until the wall is covered, aligning the strips as close as possible without overlapping. Carefully trim the excess paper on the edges of the walls with your knife.



Tip **Soften the look** of bold curtains by placing lace over them. Here, Cea put two different curtains on one rod: a plain red one and the Alvine Spets lace curtain from Ikea. In doing so, she achieved an original and romantic result.





7



Tip **Nothing adds** instant nostalgia like vintage kids' toys and clothes. Sprinkle them about your spaces for romantic whimsy.



8

Tip
Paint a collection of vintage wooden birdcages and fasten them to the wall of an outdoor space for a fun nod to Mother Nature.

7. COZY CORNER
On their way to the guestrooms, visitors walk past this lovely space with a beautiful old wicker cradle. In it is Guus' teddy bear that was given to him when he was a baby, 68 years ago. The shoes on the floor were Cea's first shoes.

8. OUTDOOR OASIS
On sunny days, breakfast is served outside at this table on the porch. Cea used mismatched chairs but painted them to fit her color scheme. Guus crafted the kitchen himself, using reclaimed wood. White and blue vintage finds complete the look: a colander, checkered textiles, enamelware and a weathered sign.

- For more information or to make reservations in Cea's three-guestroom B&B in the Netherlands, visit catherinahoeve.nl.



1. CREATIVE STORAGE

In the living room, beautiful contrast is created between the dark green painted walls and the white sofa. To prevent the look from being too overwhelming, homeowner Tina van Noord kept the ceiling and floors white. Her love of decorating with old shutters is on display here, where a ladder also doubles as a way to store linens.

2. ROOM WITH A VIEW

Two gray chaise lounges flank an iron table with an iron candlestick and a silver bowl filled with flowers in the living room. From the ceiling hangs a matching gray industrial lamp. An old window with shutters opens up the space, and the layers created give the room an airy feel.



2

Warm & Welcoming

A peaceful palette of deep greens, grays and browns creates a neutral backdrop for weathered vintage finds.

BY COCOFEATURES.COM

WRITTEN AND STYLED BY LINDA VAN DER HAM/LINDIVIDU.COM

PHOTOGRAPHED BY ANNEKE GAMBON



3. NATURAL BEAUTY
Surrounding the small dining table are three mismatched chairs. A buffet holds Tina's collections in a palette of dark brown, comprised of several items like a wicker tray, rusty lanterns and objects with a deer theme.

"My interior decorating style can be best described as raw with a feminine touch," homeowner Tina van Noord says. "Mostly I work impulsively when decorating, and I'm not afraid to use color."

Tina's home has featured many hues over the years, but its latest incarnation is in the form of what she calls "lilac blue," displayed in the dining room. Her home's color scheme of dark gray, green and dark-chocolate brown provides contrast to the light furnishings and floors, giving an overall warm aura to the space.

Form and Function

"The style may also be a bit masculine," Tina says. "But it has to be functional, too. Everything that you see is usable, but also to enjoy."

Tina's obsession with vintage doors, windows and shutters, mainly displayed by being propped up against the walls, is evident in her spaces. "My goal is to work with only authentic old pieces, items that last over time, which have a history and a story. The way I decorate has developed. I notice that my style has become more restrained, and because of that our home looks more peaceful."

Find What Works for You

Tina and her husband Jan frequently visit France for its abundance of antiques markets. The couple hauls all their treasures in an old Ford transit bus, which has plenty of cargo space. "It's almost addictive to go to markets and see what you can find. We go for weekends or some days during the week, but we take our time to make choices," Tina says.

Tina's approaching to flea-market shopping also permeates the way she carefully makes design choices, and her style has slowly evolved over time. "We have become less attached to things; it's more the combination, composition, color and the atmosphere you can create. When this atmosphere is in balance, I really enjoy it. There are many different styles—you just have to discover what works for you and the home you live in."



4





4. PRETTY WITH PATINA
This pretty vignette shows a range of colors and textures that keep it interesting. On an old writing desk, a vintage lamp with a velvet pink lampshade is the star, placed next to antique Hugo Ulrich sheet music from the 1800s. Vintage shutters with peeling paint give a sense of history to the space.



5. OUTDOOR INFUSION
In the dining room, Tina decorated with a subtle theme of the outdoors. Mismatched garden and French bistro chairs surround the desk-turned-table, while a vintage iron gate rests against the wall behind the side table. Tina added a fireplace that is purely ornamental, yet its decorative trim provides visual interest to the space and a practical shelf to display more items.





tip

Group rusty, worn materials together for an instant centerpiece. Here, vintage baking tins, kitchenalia and iron garden ornaments are corralled in a wooden tray.



Spice Up Your Life

Find out why these tabletop accessories are hot and handy collectibles.

- **What to collect:** Salt and pepper shaker sets
- **History:** First gaining popularity in 18th-century England, salt and pepper shaker sets replaced traditional salt cellars and were later included in cruet sets in the 19th century. From kitsch to elegant, they can be found in an array of styles, from hugging varieties to those made from mochaware, milk glass or jadeite.
- **Where to find it:** EBay and Etsy are your best bets if you're looking for a specific variety, such as 1930s McKee Glass Company shakers. Or try your luck at flea markets, because this affordable collectible can sometimes be found for just $10.
- **What to look for:** Assess the condition, checking for any chips or damage. Be prepared to pay more for high-quality sterling silver sets—some of which might just need a good polish to really shine.
- **How to display it:** Displayed on a shelf or grouped on a tabletop, a collection of salt and pepper shakers holds many display possibilities. You can also use a favorite set at a meal as originally intended.



tip

Add height to your displays for maximum visual interest. Tina stacked this suitcase, metal tin and egg basket to draw your eyes up to the vintage wooden garden rake—creating her signature style with layers.

tip

Who says you can't use garden furniture indoors? Here, an antique iron bench in the hallway provides a cozy spot to sit.

tip

Wooden ladders are décor in their own right but can also be used as a beautiful way to display a collection of grain sacks or linens.



6



6. '50S MEETS FARMHOUSE

The kitchen displays an eclectic mix of vintage style of the 1950s and rustic farmhouse décor, featuring checkered floors, pale-blue-painted cupboards, a vintage wine rack, an industrial numbered wooden crate and rust-colored shutters.





7. A HINT OF GLAMOUR
To highlight the unique shape of the bedroom's sloping eaves, Tina painted one wall in dark brown to elongate the look of the space and add a sense of drama. Old French shutters, her favorite vintage find, provide privacy when needed. For a touch of glamour, a large gilded crystal chandelier takes center stage.

7

Good design is about the **"combination, composition, color and atmosphere,"** Tina says.

Bazaar Basics

Homeowner Tina van Noord's five tips to find success at the fleas.

1. **Plan Ahead:** If you're traveling out of town, or even out of the country, to visit a flea market or brocante, have a plan of attack. Check what time they open so you can be there bright and early—so you'll have first dibs on the best décor. "You want to arrive as early as possible, when the market starts," Tina says.
2. **Take Your Time:** Don't feel you have to conquer the whole market in just one day. Do a quick walkthrough and make notes of which booths you want to return to. When Tina goes on a buying trip to France, she makes sure to spend a few days, staying at a nearby hotel. "Why not make it an enjoyable stay? I see it as a little holiday," she says.
3. **Get Inspired:** The great thing about carefully curated markets is that the displays often give you inspiration for how to incorporate a vintage piece into your spaces, Tina says. Envision how a piece will look in your space and factor in if it will need a coat of paint or new upholstery. Bring a tape measure if it needs to be of a certain size.
4. **Dress Accordingly:** Walking and lugging heavy items all day, sometimes in the blistering sun, is tiring. Be sure to wear comfortable shoes, layers if the temperature might change and bring a collapsible wire cart with wheels to carry your goods. Tina says it's hard work, but the thrill of the hunt is worth it.
5. **Make New Friends:** Bargain to get the best deals, but be respectful to the antiques dealer. Strike up a conversation if you're looking for something specific. Oftentimes sellers will have special items not displayed or will know someone with just the piece you're looking for. One of Tina's fondest memories at a flea market was with a seller who later showed her a house down the street that he was restoring.







tip

Make a small bedroom do double duty as an office by placing a compact desk in an unused corner of the room. Here, a white iron chair and textured wood bring aged elegance to the space.





1

Tip

Stack it!

From books to suitcases, homeowner Gillian Mitchell loves stacking her vintage finds when she can to show off a variety of colors and textures, without taking up space. It also acts to highlight a beautiful feature: the home's high ceilings.

1. PRACTICALLY PERFECT

In the living room, stacks of vintage suitcases are not simply there for decoration. "Everything is full!" Gillian says. "All my crafting tools and items are in those cases." A wooden ladder in the corner continues the farmhouse theme of the space and is often used to hang pictures or change light bulbs.



Tip Recreate the whimsical look of this auto theme with three easy vintage finds: a rusty kid's toy car, pull wagon and antique wheel.

A Passion for Primitives

One couple's love for shabby, rustic furnishings prevails not only in their antiques shop, but their home, too.

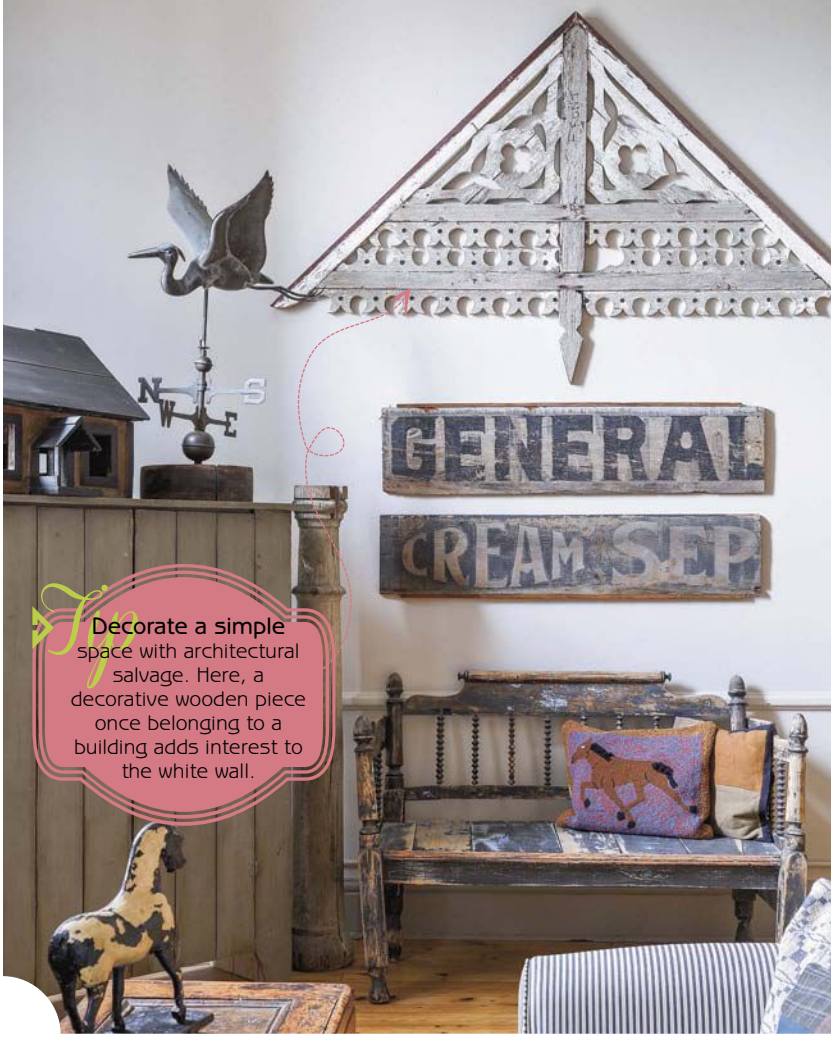
WRITTEN AND PHOTOGRAPHED BY ROBIN STUBBERT/GAP INTERIORS





2

2. THERE'S A PLACE FOR EVERYTHING
Gillian's son, Alex, created this lovely blue wooden chair displayed next to one of her favorite pieces—a window frame refashioned into a mirror. "Paul bought it for me ages ago, but there was never the right place to put it, until now," Gillian says. "I moved it and stored it wherever we lived until we found the right spot for it." Gillian believes that if you love a piece, buy it—you'll find the right place for it eventually.



Tip Decorate a simple space with architectural salvage. Here, a decorative wooden piece once belonging to a building adds interest to the white wall.

Muted tones, distressed furniture and quirky vintage finds fill each room from top to bottom in Paul LeClaire and Gillian Mitchell's home, located above their vintage shop Pine Sampler Furniture.

The couple constantly redecorates, upcycles and crafts to execute their artistic visions in their airy apartment.

"If a piece of furniture has style and purpose, I don't let the color put me off," Gillian says. "But, I want it weathered, loved and lived-in. We found a lovely wooden bench, but I hated the bright blue it had been painted. So, I put it outside in the elements for a year, which sorted it out. The paint stripped off naturally."

Homespun Style

Their 1889 apartment and shop have undergone a substantial renovation since they moved in, including a two-story extension to add an additional bedroom and space behind the shop for Paul's workshop. Gillian also has a small workspace.

"She is fantastically talented, she sews so well and has such an incredible eye, always seeing beyond the usual, never constrained by anything," Paul says of Gillian.

The couple started renovating by stripping off paneling from the walls, thrilled to find original brick walls hidden beneath the panels in the shop. They were even more excited when they discovered a lath wall under all the plaster upstairs. The wooden lath wall gives the feeling that you are in an old colonial country home and suits the couples' taste for



If we like something and can see that it could have its use, we buy it.

3

3. COUNTRY KITCHEN
Even the home's stove is over 80 years old and is a challenge to use sometimes. "It's not simple to cook with, but like everything, if you give it time and watch over it properly, it works out in the end," Gillian says. Their fridge is a '50s style reproduction and features steel handles that match the sink. A homemade island and rustic cabinets conceal modern appliances.



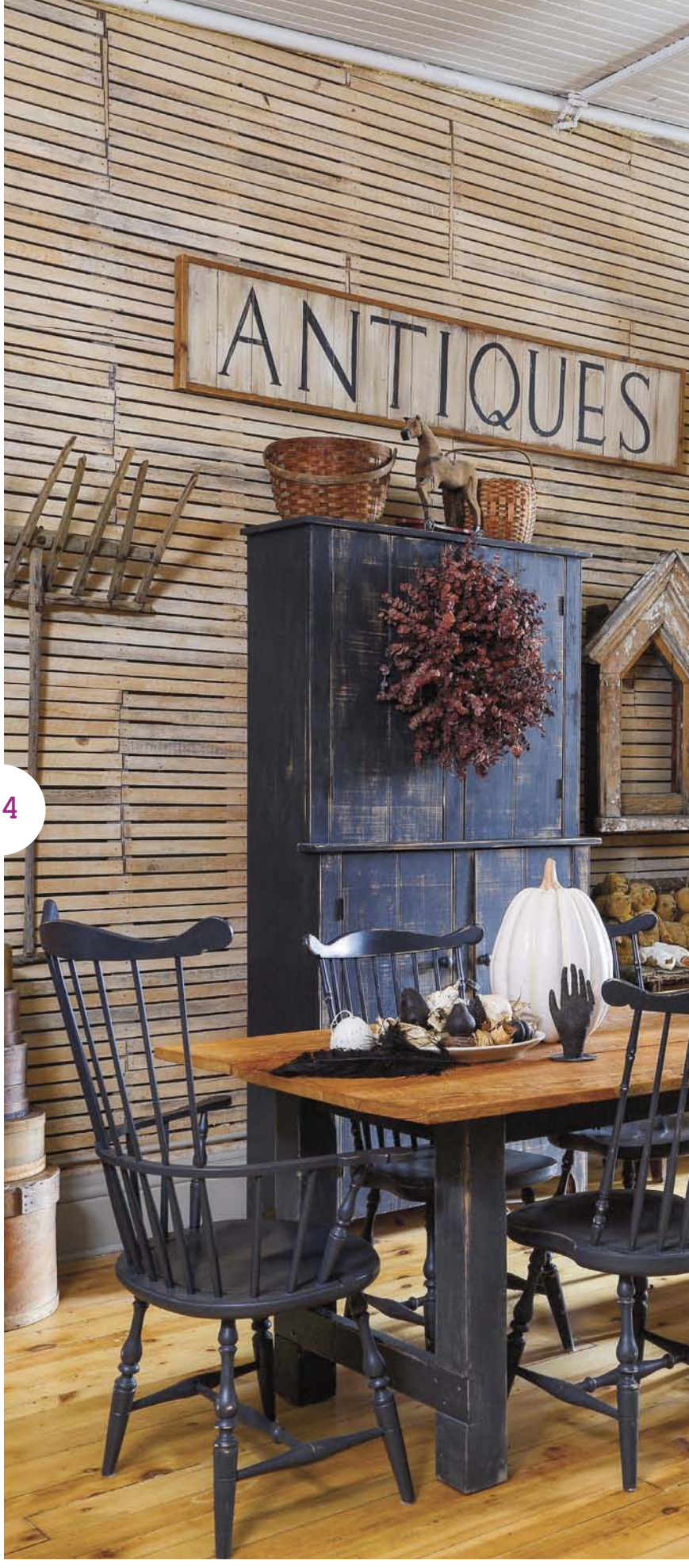
shabby, rustic furnishings. Vintage farm tools and even nameplates of cows at a dairy farm finished off the country look of the dining area.

Reinventing the Steal

Paul and Gillian aren't afraid to reproduce a piece if they can't find an original item they're looking for. Paul, quite the handyman, has painted many shop signs hanging on the walls of the home. At this point, it's almost impossible to discern which of these is the real thing and which is purely their creation, because Gillian will go to great lengths to give items the right look by aging them with paint for a distressed finish or by stripping the existing paint.

Gillian also makes cushions of out various dyed materials made to look old or from vintage curtains she finds at flea markets. The overall aesthetic of warm tones in the home even makes it the perfect palette for fall. The simple addition of pumpkins here and there adds pops of color. Here, individual items show off their age and beauty, and the space is the embodiment of a quote by British designer William Morris: "Have nothing in your houses that you do not know to be useful or believe to be beautiful."

See Sources, page 128.



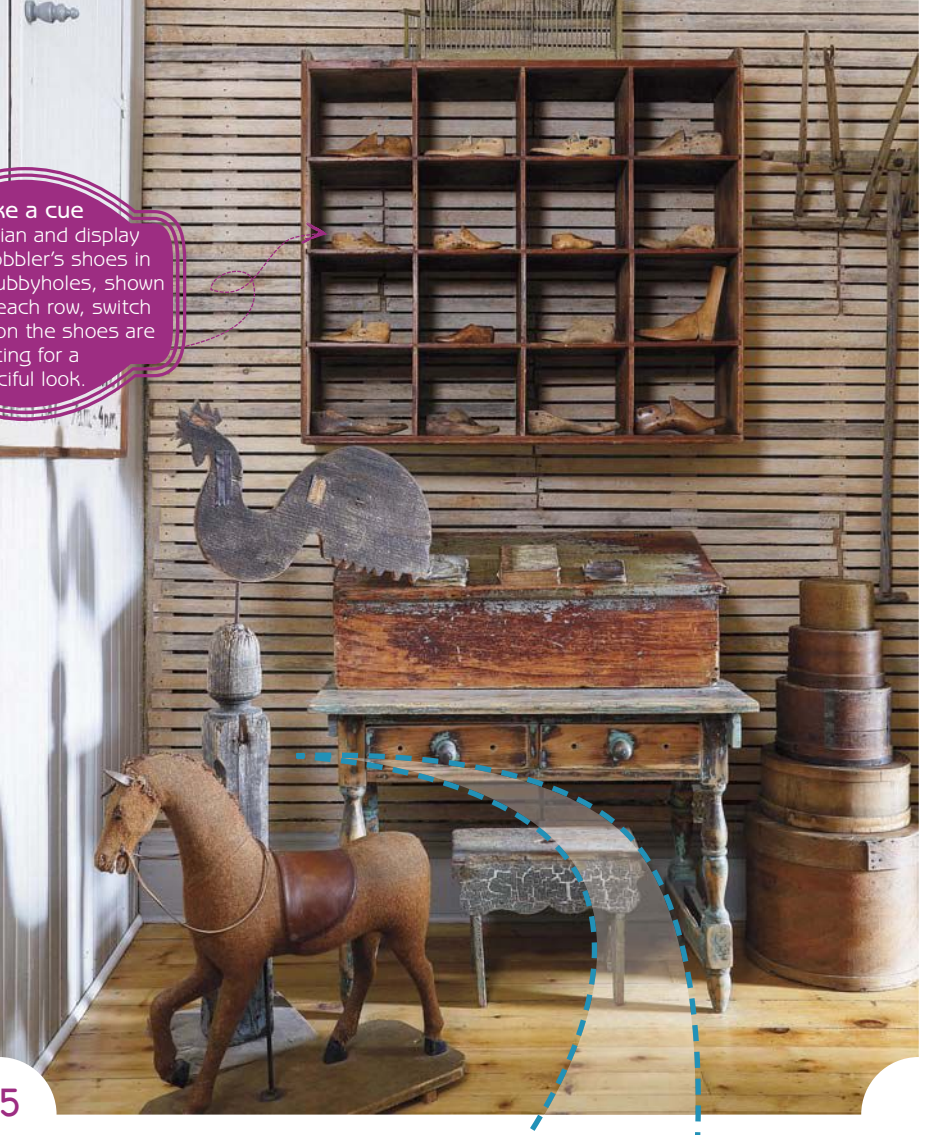
4

4. FARMHOUSE FRIENDLY
Although the general tones of the home are muted, there is nothing dull about this apartment. The dining room has some great examples of color: navy painted spindle-back chairs and a distressed blue, rustic wooden cupboard surround a pine tabletop. A dried red eucalyptus wreath and white pumpkin bring in touches of autumn.

5. AGED EXCELLENCE
Two vintage collections repeated throughout the house include handmade horses and antique weathervanes. Gillian made several of the decorative horses herself, but the weathervanes were all collected from antiques stores or salvage yards, then put on stands or given a facelift.



Tip Take a cue from Gillian and display antique cobbler's shoes in individual cubbyholes, shown here. For each row, switch the direction the shoes are facing for a fanciful look.



5

Weather or Not

Decorate with weathervanes to bring a hint of the great outdoors inside.

- **What to collect:** Antique weathervanes
- **History:** For farmers whose well-being heavily relied on their crop yields, weathervanes were of the utmost importance to indicate changing winds. Weathervanes were common in England during the 11th century, and were widespread by the 17th century. Roosters, grasshoppers and arrows were among the most popular designs. As weathervanes grew in popularity after being brought to America, farm animals with compass points were often depicted and weathervanes were even commonly displayed as signs in shops.
- **Where to find it:** For the best variety in styles and eras, look to online resources like eBay or Etsy.
- **What to look for:** Early American weathervanes were typically made out of wood, copper or sheet metal. Look for ones that were once painted a bright primary color that faded with time, or an iron one. It's easier to find mass-produced ones made after the 1850s by companies like A.L. Jewell & Co. or J.W. Fiske Works. Since they are so old, they are typically damaged, which isn't a problem if shown indoors.
- **How to display it:** Display weathervanes like statues if they have their original base. Or, use this tip from Gillian and perch them on a piece of architectural salvage. You can even display a damaged weathervane as unique wall décor.



6. BARNYARD BEAUTY
The country feeling of the home extends to the bedroom, where Paul added a stone wall that looks anything but new. In keeping with the farmhouse theme, a barn door, large wicker basket at the foot of the bed and gardening tools like a rake and shovel breathe life into the space.

7. UNCOVERING SPLENDOR
"I actually pulled some straw stuffing through holes I made and removed the covers and some upholstery to reveal the basic wood and 'workings,'" Gillian says of her hand-me-down chair that was originally her mother's and is now displayed in a corner of the bedroom. "I love it now." A display of antique children's clothes hangs above it, on a wooden rack.

Grin and Bear It

Discover how antique teddy bears can bring nostalgic appeal to your home.

- **What to collect:** Antique and vintage teddy bears
- **History:** Created in the early 1900s after President Theodore "Teddy" Roosevelt went on a camping trip and refused to kill a tied up bear cub, Morris and Rose Michtom created the first stuffed animal bear they called "Teddy's Bear." It was such a success that they started Ideal Novelty and Toy Company in 1903. When stuffed toy bears became popular, another manufacturer, Steiff, produced them from 1903 to 1905. Later, companies like Columbia Teddy Bear Company, Harwin & Co., Knickerbocker and Aetna grew in popularity.
- **Where to find it:** From vintage markets to secondhand stores or eBay, an antique teddy bear is easy to find, but can set you back a few hundred dollars depending on how rare it is.
- **What to look for:** The first teddy bears were typically made from wool mohair with boot-button eyes, while silk plush varieties weren't introduced until the 1930s. Cotton plush models appeared a few decades later with plastic eyes. If you're going to splurge on an expensive teddy bear, be sure of its authenticity.
- **How to display it:** If you have several teddy bears, display them lined up in a row on a shelf or in a glass cabinet to preserve them. Each teddy bear will be different in regards to its condition, maker and if it is clothed or not. Let their individuality shine.


FLOWER
SOPHIE
PAULA


PEACHES
APPLECIDER
FRESH EGGS
SWEET CORN
MAPLE SYRUP
FRESH BREAD
APPLE PIES
HONEY




Marthieu
Schmid
in
Montpell



Tip
Create a vignette that's dressed to impress. If you find a dress form at a flea market that might appear too damaged to display on its own, dress it up with vintage clothing. The result is even more refined.

8

8. CUSTOM CREATIONS
Because this couple is so skilled, they have been able to reimagine furniture, reinvent objects and turn salvaged architectural pieces into useful storage. One example is an arched screen door Paul found at a salvage yard, which he turned into a door for a wooden storage cabinet. Gillian stores folded bedding, an old basket and ceramic pots inside. The rough blue paint job makes it appear as old as the screen that inspired it.

9. FOUND AND FORMED
Many of the home's vintage items reflect the couple's creative talents, including mannequins and cobbler's shoes that are displayed in each room. Paul is quite an artist, and even drew one of the mannequins with charcoal, displayed on a shelf in the bathroom underneath a millinery shop sign. The black and white theme is timeless and evokes the old feeling of an antiques shop.

> *You just need a bit of imagination to see that something beautiful* can be added to shelving or simply displayed on its own.

9





1. INSPIRED STYLE
The homeowner always wanted a neon bar sign, and when designer Abby Hetherington found one at an antique store in Bozeman, it inspired the redesign of the guesthouse. Basing your design on one central piece can help you create a cohesive, harmonious look.

2. READY FOR WINTER
The homeowners' main residence has a modern design, but for their guesthouse, they wanted a style that would make guests feel like they were visiting a remote getaway. The result was a kitschy, log cabin-like design bursting with personality.



2

INTO THE Woods

A retro, rustic guesthouse in Montana brings a new twist to the traditional log cabin.

BY REBEKAH WAHLBERG

PHOTOGRAPHY BY AUDREY HALL



3

3. BRING THE OUTDOORS IN
The wallpaper in the living room is based on a topographical map of a local mountain range, which Abby had recolored to fit the palette of the room. The result is a funky yet fresh take on style inspired by the outdoors.

It all started with a neon sign. That's not something you typically want to hear when you're redesigning your interior, but in the case of this Bozeman, Montana, guesthouse, the bold colors drawn from the sign mesh flawlessly with the retro, rustic vibe.

Interior designer Abby Hetherington found the neon bar sign at a local antique store, and she immediately knew it would be the perfect inspiration piece for the guesthouse she was working on. The homeowners have a modern-styled main residence, so they wanted something a little less traditional for the guesthouse.

"We wanted a rustic flair, so guests would feel like they're visiting Montana," Abby says. "But we wanted a fun twist on rustic Montana."



DIY Map Wall

Designer Abby Hetherington hired a graphic designer to colorize and create wallpaper from a topographical map she found while antiquing. A cheap DIY alternative to this custom map wallpaper is to use old maps as a kind of mosaic on your walls. Here's how:

1. **Collect your materials:** Find atlases and maps at flea markets or antiques stores. Make sure you have enough to cover your wall!
2. **Before you commit to wallpapering,** tack your maps on the wall to decide on a pattern you like.
3. **Once you're sure about how it looks,** coat the backs of your maps with wallpaper glue, making sure to wet the corners and edges. If the paper you're using is thin and fragile, dilute the glue and coat the walls instead to avoid damaging the paper.
4. **Use a paintbrush** to brush out any bubbles; then let everything dry.
5. **If you're nervous** about how wallpaper glue might affect your wall and your chosen paper, use pushpins to hold up your maps instead.



> The more you look, ***the more details you find in the space.***



4



5

4. RUGGED YET REFINED
Snowshoes on the wall and worn leather furniture may be typical fare for a log cabin in the woods, but Abby added a modern flair with boldly colored accessories, like the royal-blue throw pillow. The dark hardwood floors and leather furniture bring masculine style to the space in a chic way.

5. WALL-TO-WALL WONDER
In the bathroom, the wood-framed art and mirror almost blend in with the log-patterned wallpaper, but colorful vintage artwork and greenery provide some contrast. When using a bold wallpaper, be sure to keep scale in mind. The large print on this wallpaper keeps the room feeling open and airy.

6. A CURATED COLLECTION
Abby incorporated several pieces the homeowners already had into the guesthouse's design. "They wanted to bring out some kitschy and fun pieces they couldn't fit in the main residence," Abby says.



Kitschy Cabin

The house—with a comfortably sized bedroom, bathroom and living area with a coffee bar—is bursting with one-of-a-kind flea-market finds. It's busy, but not overwhelming, and the more you look, the more details you find in the space. From the high, exposed-beam ceiling to the snowshoes and sleds adorning the walls, it's exactly the kind of woodsy lodge you'd expect to find in Montana—but log-patterned wallpaper and a fridge made from the running boards of an old truck give it a touch of kitschy, vintage charm.

Decorated with Love

The homeowners incorporated several of their own pieces into their guesthouse, like the worn leather chair and ottoman in the bedroom.

"Sometimes people think when you're doing a remodel, you have to get all brand-new pieces," Abby says, but that's just not the case. Decorating your space with pieces you already know and love not only helps save money, but also gives your home a personality unique to you—family heirlooms and antiques aren't a dime a dozen.

"We want to provide spaces that reflect the family," Abby says. "They wanted a cozy, fun atmosphere where they could throw Super Bowl parties and have guests stay."

“Use accessories that *reflect you as an individual.*”



7. DREAMY BEDROOM
In the bedroom, the color palette of blues and reds is subdued for a softer, more peaceful vibe, suitable for catching some z's.

7

Don't Sweat the Small Stuff

Abby Hetherington spends at least a month shopping for the perfect pieces for any project she works on. Here are her tips for accessorizing your home so it reflects your personality.

- **"Do not use accessories just to fill space,"** Abby says. That's a recipe for an overwhelming space, and your great pieces will get lost in the chaos.
- **"Use accessories that reflect you as an individual."** It's your home, and Abby says visitors should walk in and immediately know that. Find pieces that appeal to your interests as well as your design goals.
- **Pay attention to materials and colors,** Abby says. If your color palette is monochromatic or neutral, find accessories with contrasting textures to add some visual interest. And if you use a lot of bright colors, keep your textures and patterns to a minimum to keep your pieces from clashing.



8. GREAT ESCAPE
Abby wanted to incorporate a log cabin feel, but with a refreshing twist. The wallpaper in the bedroom and bathroom brings in that woodsy feel in a quirky way.



1

1. ANTIQUE WONDERLAND
With vintage finds as far as the eye can see, antiques dealer Sue Jackson's home is a space where one-of-a-kind pieces greet you at every turn. From collections of apothecary bottles and suitcases to architectural salvage and vintage building signage, everything goes well together because of her neutral color scheme and careful use of color.



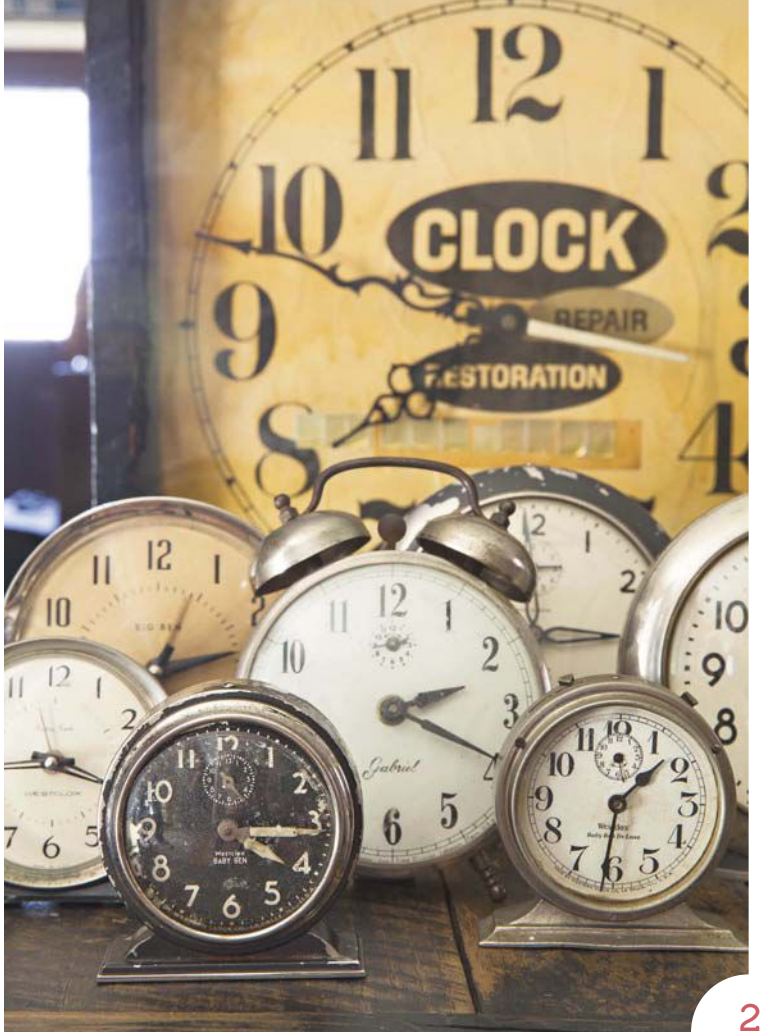
Add color and dimension to your displays. Here, apothecary bottles provide a neutral base, while a framed photo and antique children's shoes bring baby-blue accents to the look.

Home sweet Home

An antiques dealer follows her dream and furnishes her home with storied finds for a fresh nod to the past.

BY KAREN WILHELMSEN | PHOTOGRAPHY BY BRET GUM
STYLING BY KAREN WILHELMSEN AND JICKIE TORRES


BENJAMIN BRINDLEY
ARCHITECT and BUILDER
155 LAKEVIEW AVE.
ROCKVILLE CENTRE
1870





2 3

2. AROUND THE CLOCK
A cluster of vintage alarm clocks, working or not, is a fanciful way to create a budget-friendly display. These feature brands like Gabriel and Westclox's 1930s Baby Ben alarms, which can be found for as little as $10 if they aren't working or $25 if they are. Look for midcentury-modern designs that appeal to you or classic vintage designs like these.

3. DOCTOR'S ORDERS
Antique apothecary bottles are a beautiful nod to the past. Some, like these, include the original glass stopper and boldly printed white and gold embossed labels. Bottles from the 1880s, from brands like Whitall Tatum Company, come in a variety of sizes and can be found for around $50 to $150 a piece, depending on the condition.

When it comes to following your heart, antiques dealer Sue Jackson is a testament to how you can achieve success if you pursue your dream.

After a close friend passed away from cancer 20 years ago, Sue made a drastic move. "I realized then how short life could be and wanted to follow my heart and do what I had really wanted to do—which was open an antiques shop," she says.

Her first shop, Battered Barn, opened in 1991, and two years later, she opened Country Roads Antiques in Orange County, California, which she still runs today. Here we look at some of her vintage collections and give you this insider's tips for scoring deals at fleas.

Ingrained in History

"I grew up in a house filled with antiques, and my grandmother had them, as well," Sue says. "I have an old clock that my folks had their entire lives. I will always remember my dad winding that clock each and every day. When I walk by that clock, I can still picture my dad winding it."

Sue followed in the footsteps of her parents, who sold antiques at a flea market when they retired. Her favorite family heirlooms include a box full of vintage handkerchiefs that belonged to her grandmother. "Back during World War II, my grandmother and others would send hankies to each other to keep. I have a box full of [handkerchiefs] my grandmother had pinned on the envelopes they arrived in and the notes they wrote to each other."

4. PRIZED PRIMITIVE

One of the first antique pieces Sue bought was her farmhouse table, which is her favorite possession. After she brought it home, she fell in love with primitives and items with chippy paint. "This is my favorite possession because of all the people that have sat around that table for meals, for special occasions and much more," Sue says.



Tip

A farmhouse table is made even cozier with the addition of mismatched chairs. Here chippy white chairs with blue and green flecks tie into the color of the table.



Redesign with Finds

"I love vintage décor because [every item has] a story to tell—even if I don't always know the story," Sue says. "I also like antiques more than newer pieces because antique furniture is built really well. They aren't mass-produced, so they are all a little different, with their own stories."

Sue has many items that she will never part with, but one of her favorite aspects about being an antiques dealer is the ability to constantly redecorate when she finds new pieces.

"I get bored easily, so moving things around, adding to my existing collections or selling something I am tired of is what inspires me," Sue says. "It's in my blood, like it is in many of us. It is the thrill of the hunt, and when I find something that a customer really wants and has been looking for, it just makes me happy!"



Wake Up and Smell the Coffee

The only thing better than a good cup of Jo is a colorful display of vintage coffee tins.

- **What to collect:** Antique coffee tins
- **History:** Starting in the early 1900s, a new process called chromolithography made it possible for coffee cans to be mass-produced. They were made in a variety of styles depending on the brand, with colorful, ornate graphics and in shapes from rectangular to triangular.
- **Where to find it:** Coffee tins are easy to come by at flea markets, tag sales, antiques shops and online. Their prices vary depending on the age, brand and condition. For a one-pound can with a very intricate design, expect to pay $125 and up. The smaller, key-wind-style tins are more affordable, in the $30 range.
- **What to look for:** Find tins that speak to you. If you love Maxwell House Coffee, find an antique one, with the iconic blue tin and orange lettering. From Caswell's to White Star Coffee and more, these pieces of advertising history appeal to coffee lovers everywhere.
- **How to display it:** Let the designs of these fanciful tins show themselves off. You can use them in a practical way as storage vessels or house them in a glass cabinet.



5

Kindness Counts

When it comes to striking a bargain, a little consideration goes a long way. Here are antiques dealer Sue Jackson's tips for closing the deal.

- **Make Nice:** "Be nice and polite!" Sue says. "Going to a flea market and low-balling a dealer on their price or telling the dealer what is wrong with the item you want to buy and tearing it apart, in my opinion, won't get you the best price."
- **Ask If There's Wiggle Room:** "The best way to get a better deal at a flea market is to ask if they have any room to do better on the price," Sue says.
- **Buy in Bulk:** "If you are interested in more than one piece the dealer is selling, ask them if they can do better on the prices if you buy several."

> ***Surround yourself with things that make you happy and that you love.***
> I firmly believe that the way our homes are decorated tells a story about each of us.

5. IF THE SHOE FITS
Nothing brings whimsy to a home like a collection of antique baby shoes. From Victorian-era leather high-tops with buttons to black Mary Janes, shoes from the 1900s are easy to find and will only set you back about $20 a pair.

6. IF THESE WALLS COULD TALK
One of Sue's favorite collections is her pieces of architectural salvage. "I love that if they could talk, they would have great stories about the buildings and homes that they used to be a part of," she says. "They just call my name!" In her bedroom, a circular windowpane hangs above the bed as an eye-catching statement piece.



Tip

Keep suitcases under a bench by the foot of the bed not only to create more storage, but also to provide a cozy spot to sit.

This Is Halloween

Let spooky ghouls and creepy critters decorate your home with this vintage find.

- **What to collect:** 1950s Jack-O-Lite lanterns
- **History:** Made of papier-mâché pulp, these double-sided jack-o-lanterns in the form of pumpkins or cats were made in the 1940s and '50s. They were originally packaged in a small box with instructions and could be hung from the ceiling, illuminated by a flashlight. They also included paper inserts to fill the holes for the eyes and mouth and had wire handles.
- **Where to find it:** These lanterns are easy to come by on online sources like eBay or Etsy. Prepare to pay around $60 to $100 (or more), depending on the condition. Keep your eyes peeled for vintage Halloween décor at flea markets all year long.
- **What to look for:** Though they may have some scratches, these papier-mâché pieces have stood the test of time fairly well. Look for their bright colors, wire handles and, if you're lucky, the original box.
- **How to display it:** Because they are so bright and eye-catching, there is no need to add much to this display. Stack a smaller lantern on a larger one, and let them bring joy to your home this All Hallows' Eve.



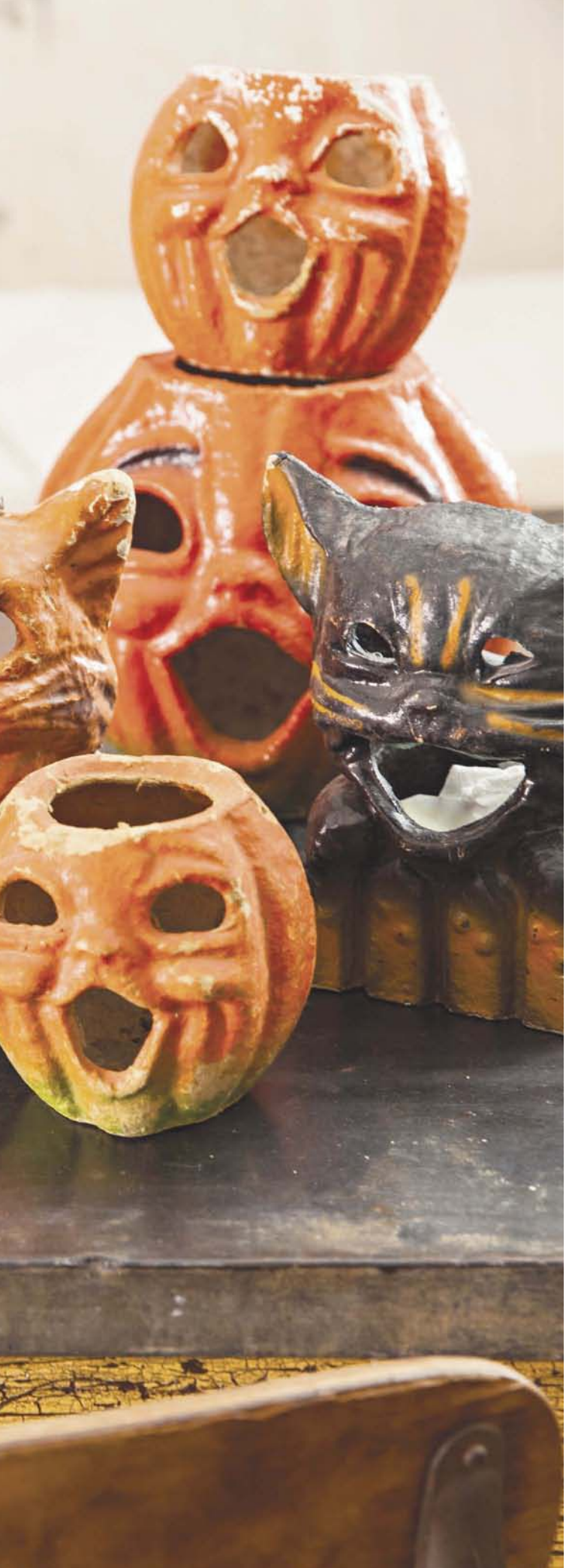
7. JUST MY TYPE

Antique Smith Premier No. 2 typewriters were produced in the early 1900s and featured a separate set of keys for uppercase and lowercase letters. Sue's features a wooden base and rusty patina. These typewriters are rare and can set you back $100 to $250, depending on the condition. A piece of artwork in its own right, Sue's Smith Premier No. 2 is a beautiful statement piece on her coffee table.

8. FOR KIDS AT HEART

Halloween collectibles come in all spaces and sizes, and are a fun way to bring festive touches to your home. Here, antique noisemakers and a vintage Butterfinger box ring in the holiday in a vintage way. Let their bright orange hues make a curious display on a table, or display them in an antique jack-o-lantern.

Country Roads Antiques, in Orange, California, is a shop with a cause; it partners with My Sister Joanie's Purse Project, an organization that collects purses filled with toiletries and donates them to women in need. For more information, visit countryroadsantiques.com.




Smith Premier No 2.

7

8


BE GOOD TO YOUR GOBLINS
CURTISS
Butterfinge
TRICKS OF 40 TREATS
CURTISS CANDY COMPANY



1. SIMPLE SOPHISTICATION
A neutral color palette is enlivened with doses of rich terracotta in the great room/dining area. The dining chairs are upholstered in brown and white floral fabric, while antique leather chairs flank a small console table. An antique chandelier adds a bit of old-world charm while delft-blue tiles, original to the home, keep the vintage look authentic.

tip

Preserve the look of your home with an addition that retains its original splendor. "I wanted the architecture and the paneling to be the same as the original house," designer Randy Boyd says of the great room.



Roots of Restoration

Designer Randy Boyd honors heritage and authentic style in the city of his forefathers.

BY JICKIE TORRES | PHOTOGRAPHY BY MARK TANNER | STYLING BY JACQUELINE deMONTRAVEL


tip
Bring the outdoors in! An antique iron urn originally intended as a planter outdoors pairs perfectly with this home's color palette as a centerpiece on the dining table.

Anyone who's been in the market for that perfect vintage cottage knows it takes time, energy and a lot of legwork to find just the right one. However, for interior designer Randy Boyd, the right house came looking for him.

Randy's roots in Laguna Beach, California, run deep. His family was among the first to colonize the region back in 1864. His grandmother, Marie Thurston, was the first teacher in Laguna. It comes as no surprise that from his connection to one of the area's founding families, Randy had a reputation for helping the best of Laguna grow and flourish.

"I definitely am known in the area for restoring old homes," he says. "It's always such a shame to see an interesting 1920s cottage torn down and some stucco box go up in its place."

Preserving History

When his realtor came calling one day about a home that was about to get listed on the market, Randy heeded his calling and decided on a whim to check it out. The house, built in 1920 was quaint, at just 920 square feet. While it was in need of restorative attention, it had an expansive double parcel of land and charming bones.

At first, Randy, accustomed to living in smaller homes, was content to focus on light restoration and refinishing. He centered his attention on the kitchen and guest bath first. But years later, he decided to convert a portion of his considerable garden area into living space. A large-scale remodel ensued where Randy added a 600-square-foot great room, reconfigured what was the living room into the master bedroom and transformed the dining room into a large entry hall. What was originally one of the bedrooms



2. AT HOME WITH HEIRLOOMS
This dining table was purchased at a flea market in Paris. The sideboard, also a French find, is made from reclaimed wood and holds wine bottles in carved decorative holes that run the length of the sideboard. An heirloom, a painting of Randy's grandmother, hangs above it.

3. BLACK AND WHITE DELIGHT
Randy used Belgium limestone for the backsplash and the countertop in the kitchen. The dramatic pairing of black and white is classic yet daring. A few pitchers in his collection are displayed on a custom shelf.



tip

Mixing various patterns is easy—just stick to the same color palette and consider scale. Here, an antique rug, floral comforter and patterned curtains all feature notes of red, blue and burnt orange.

4

was turned into a master bath and closet. Randy made sure each project retained the historical integrity of the house.

Earthy Elegance

The home's décor is a mix of heirloom collections, global flourishes and relaxed yet sophisticated earthy style, which he calls "collected."

"I think it's a mixture of the things I place together," he says. "There's some casual rustic pieces, some pieces that are a little bit more elegant and then there are pieces that I've inherited. I think it makes for a warm, comfortable atmosphere."

Portraits and paintings adorn most of the walls to offer unique warmth to the décor. One special portrait recently unearthed from Thurston Intermediate's basement adds striking beauty to the great room: a portrait of Randy's grandmother, that was originally commissioned to hang in the entry hall of the school but never made it onto the wall. Luckily, with Randy it managed to find its true home.

See Sources, page 128.

4. COZY COMFORTS
A well-edited collection of antiques and collectibles pair nicely with tailored bed linens and statement furniture in the bedroom. Working with small rooms, Randy chose items with the right scale and proportion to complement—not overtake—the space. Supple floor rugs warm the hand-treated wood floors, adding comfort and style in one.

5. THE PERFECT FIT
The corner hutches in the entry hall were purchased during the renovation and were just the right size to fit in the corners. The hutches dramatically alter the space, creating not only efficient and decorative storage but also warmth. The new wood floors were hand-scraped and distressed to impart an authentic vintage vibe. Vintage botanical pressings complete the look.

6. GILDED PLEASURE
The top painting was purchased while on a trip to Rhode Island. The other two were from local Laguna artists. The occasional table that holds a collection of vintage books dates back to the 17th century and was another Parisian purchase.

7. MODERN IN THE MIX
This cozy bathroom nook is decorated with a chair that belonged to Randy's grandmother. He recovered the Victorian chair in a bright, unexpected chinoiserie and lacquered the woodwork white for a fun, modern twist.



5



6

Tips from the Pro

Designer Randy Boyd's tips to build a comfortable home full of personal style

- **Pick what pleases your eye.** Regardless of the trends or expectations, only things that appeal to your aesthetic will help you create the perfect home.
- **Always be aware of scale.** Don't force a purchase if it's not the right size and scale. Even if you love a piece in the store, if it's not the right fit, chances are you won't love it at home.
- **Invest in antiques when you can.** Buy antique items when you can and when it's practical for you. Not only will they last longer than most new furniture, but they will add an unmatched element of warmth and style.
- **If you can splurge on something, splurge on upholstery.** Cutting corners on fabric often leads to having to redo the project sooner. Buy the best upholstery you can afford, because it will save you money in the end.
- **Don't rely on matching.** For fabrics and accessories, blending is much more interesting than matching. Consider a palette to stick with, but don't get too hung up on matching colors and patterns precisely, which can be boring and predictable.

7





1

1. TIMEWORN TASTE
"We stripped the mirrored alcoves that were flanking the fireplace and replaced it with a white marble," designer Nikki Dalrymple says. She added recessed lighting to the alcoves to highlight vintage pillars she found at an antiques shop. Their chippy appearance follows Nikki's flea-market philosophy: appreciate a piece's patina instead of repainting it.

Really make your favorite flea-market finds stand out. Here, Nikki displayed an antique typewriter on an industrial-style chair as a quirky statement piece.



OLD SCHOOL

A converted 1900s schoolhouse gets new life as a stylish condo dripping with eclectic antiques.

BY KAREN WILHELMSEN | PHOTOGRAPHY BY SEAN LITCHFIELD


“Give me something chipped or cracked, and I’ll find it a home.”



2. NATURAL DELIGHT
Nikki saved on this home's redesign by reupholstering seating the client owned already. Here, an elegant antique French mirror takes center stage above a white-painted buffet, all against neutral-colored walls. "Because there is not much natural light in the space, we wanted any available sunlight to bounce off the walls, not get absorbed into a dark wall color," Nikki says.

Tip **Highlight collections** of whiteware by housing them in glass cabinets. When you can see your vintage dishes, you're also more likely to use them.

2

For the homeowners of this 1,500-square-foot condo in Boston's North End neighborhood, interior designer Nikki Dalrymple was the perfect fit because of a shared eclectic sense of style.

"My own design aesthetic is rooted in the mix of using both antique and modern pieces in a space—which they appreciated," Nikki says. "Spaces that draw from different historical eras lend themselves to having more character and feeling more like a home. They become spaces with a story, a life."

Discover how she furnished this converted schoolhouse with an eccentric array of pieces to highlight the clients' love for all that is vintage.

Schoolhouse Rocks

This home started out as a private high school for boys in the early 1900s and was renovated into condos in the '90s. This condo in particular used to be part of the school's library. Nikki's goal was to maintain the rich sense of history in the space and draw attention to the building's grand 13-foot-tall ceilings, while also updating it with modern appeal.

"Because it is a first-floor unit, the space was low on light and felt a bit cold. [The homeowners] wanted to cozy-up the space and bring some colorful impact to the rooms," she says. "They also wanted to show off their fantastic collections from their worldly travels, while having the opportunity to display new vintage and antique pieces I found for them."



Tip
Vintage shutters aren't just for inside. Here, a large display with framed chicken wire brings a taste of rustic farmhouse style to the terrace.

Refurbished Wonders

"Both the clients and I have a 'more is more' sensibility, so it was very fun to fill the space with antiques and vintage pieces," Nikki says.

Nikki kept a few items from the homeowners' previous space, such as two sofas, which she had reupholstered, and an oversized French mirror. Other pieces received DIY treatment, such as the buffet repainted in a soft white to have an aged look and the Swedish dining room chairs that were repainted in black with a thin gold trim.

"In this project, the color translated to the upholstered pieces and textiles, so I didn't want to overwhelm the room with color on the walls as well. I felt that the neutral tone on the walls allowed the artwork and displayed collections to really stand out in the space."

See Sources, page 128.

3

Tip
Keep your dishes and textiles for dining in a curio cabinet outdoors. This makes entertaining easy.

3. THE GREAT OUTDOORS
The terrace received the royal vintage treatment just as much as the indoor spaces did. Outdoor furniture, a ladder, decals, a wire cloche and a garden statue bring nature-inspired touches to the space.



4. SIMPLY GLOWING
In the sitting room, an orange lampshade on the gold wall sconce casts a warm glow about the space. Continuing the look of the gilded accents in the living room, gold frames bring French elegance to the space. The artwork, as well as the urn sitting atop a vintage pillar, gives the room a subtle garden theme.

Add casters
to a vintage ottoman for a modern update that also makes it easy to transfer from one room to another when entertaining.

On the Hunt

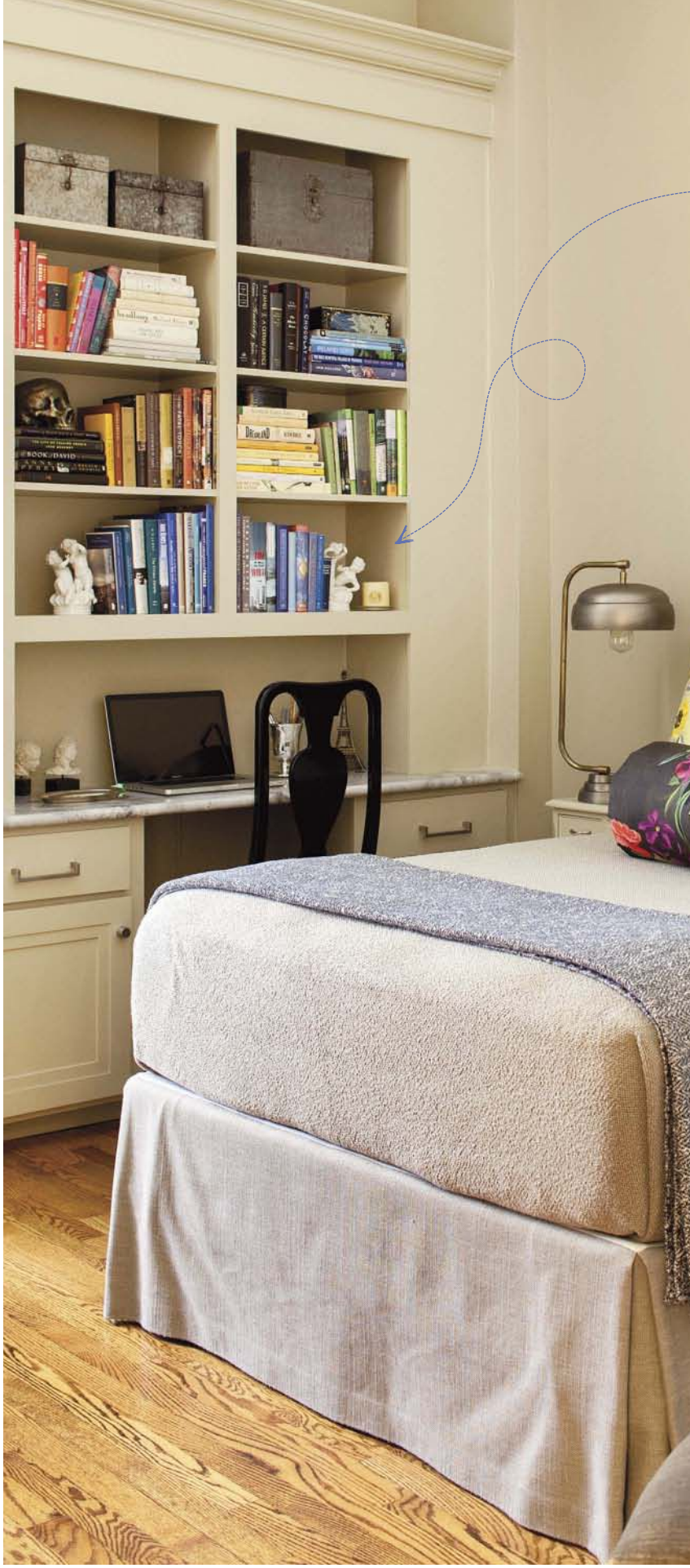
Score bargain finds with Nikki's 4 ideas for savvy shopping.

- **Dig Deeper:** "Shop flea markets and antiques malls—and visit them frequently. There are always tons of hidden gems hiding in plain view," Nikki says.
- **Make Connections:** "If you go enough, dealers will start remembering you and the sorts of things you're on the hunt to find. I'm not shy to pass out my contact information so that a dealer can notify me when they've brought in a new selection of vintage goodies."
- **Appreciate the Imperfections:** "I rarely fix up antique accessories that I buy. I love the patina. I think it gives it a nice sense of history and age."
- **Pretty Patina:** "I also rarely buy fine antique furniture, as I tend to think the look is too fussy. Give me something chipped or cracked, and I'll find it a home," she says.

Thrifty Savings

Try Nikki's 3 budget-friendly tips to save on your room redesign.

- **Add DIY touches.** "I have always been a fan of mixing high-end pieces with budget-friendly items. The trick is making sure those less expensive (or big-box store options) look luxe. Often times, I will buy a lamp for a client from a big-box store but create a custom shade to really make it sparkle," Nikki says.
- **Know when to save or splurge.** Window treatments and textiles are another way you can save big on a room makeover. "Buy the ready-made panels, but have a workroom or seamstress add a nice, thick lining to them to give them a sense of heft and presence," she says.
- **Customize it.** "Throw pillows can be another place to save money as well. Buy ready-made, overscale pillows (nothing smaller than 20×20), and add a trim to make them look custom."





Tip In a small home, every space-saving solution counts. In this bedroom, recessed shelving and a built-in desk make this multipurpose space get double the use.



5. COZY CORNER
For a touch of rustic and industrial décor, Nikki displayed Americana pieces, such as an antique iron, next to a collection of antlers. Three industrial-style pendants bring light to the space, for a fun take on old meets new.

Tip In a wall display, place your biggest piece in the center and cluster small items around it, to create an eye-catching focal point in the space.

5

Cohesive Collections

Try interior designer Nikki Dalrymple's tips for tying the look of your vintage pieces together.

- **Color:** "I find that there are two ways to do this," Nikki says. "One way is through color. For instance, we created two custom, overscale metal curio cabinets, which flank the clients' antique buffet table in the dining room. The pieces were built to house the clients' amazing collection of tabletop pieces. We chose to focus on displaying only the white ironstone and whiteware porcelain, to give the collection a sense of cohesion and balance."
- **Scale:** "The second trick I use is finding smaller spaces to contain collections. For example, in the den off the living room, we purchased an oversized display hutch to house their collections of books, boxes and small objects."


1



2

FALL IN Love WITH Fall

Let the season's harvest of pumpkins, flowers and apples provide your rustic table with the beauty of nature's palette.

BY KAREN WILHELMSEN | PHOTOGRAPHY BY BRET GUM | STYLING BY JACQUELINE DEMONTRAVEL



“***A mismatched look can be charming,*** while also providing more textures for maximum visual appeal.”



4

Before the winter months arrive and beckon us to stay indoors, take advantage of autumn's cool breezes and warm color palette with a tablescape worthy of guests.

Taking a cue from the season's harvest to set the scene, this table was inspired by the orange, yellow, green and reddish hues of pumpkins, making a rustic barnyard the perfect backdrop for this fun feast.

Here's how to get the look with 6 simple essentials.

1 Mix and Mismatch

For a casual vibe at your shindig, don't feel the need to bring out a dining table with a matching set of chairs. A mismatched look can be charming, while also providing more textures for maximum visual appeal. Here, wicker chairs, a chippy bench and a farmhouse table complete the rustic scene. For a more elegant look, add an area rug underneath or consider hanging a chandelier from a tree.

2 Book Smarts

The yellowing and tattered pages of vintage books past their prime can still serve a function as décor on your fall table. Simply gather a collection of three (with or without the binding still



intact), stack them by height and tie them together with a piece of ribbon or twine. This provides the perfect platform for apples or leaves to add various heights and textures to your tablescape.

3 Floral Infusion

Set the table with a huge bouquet of in-season flowers in a mix of white, green, pink and burgundy hues. Flowing out of a cream-colored iron vase, the flowers should be the tallest element on your table, placed in the middle as the centerpiece.

4 Go Green

An eye-catching focal point you can use long after the party, a wreath made from fall foliage provides a nature-inspired look that adds height to the scene and brings an added pop of color. When dressing an outdoor space, think big: you need to fill more room than you would indoors, so don't be afraid of oversized pieces.





5 6

5 Naturally Beautiful

Nothing says fall like pumpkins and apples. Gather them in various shapes, colors and sizes to add a plethora of vibrant interest to your look—without breaking the bank. For more farm flair, bales of hay not only add height to your vignette, but also provide additional seating for guests in a photo-worthy fashion.

6 Touch of Glamour

To juxtapose rough textures like burlap and wood, add a shiny element to your table with silver accents. From vintage flatware to antique candlesticks or votives, the reflective surfaces will bring a hint of glamour to your barnyard affair.

See Sources, page 128.


meet me
in
PARIS








CALCIUM
SANDOZ
10 %







Photos in this spread by Shelby Deering

La Vie en Rose

Filled with French antiques and plenty of charm, Confectionique market instantly transports shoppers to the streets of Paris.

BY SHELBY DEERING

At Wisconsin's Middleton Municipal Airport, in a large silver building next to a landing strip, you'll find something quite unexpected—a market full of vintage French treasures.

As you step into Confectionique, you might feel as if you've suddenly traveled to a Paris flea market, complete with the music of French crooners and the scent of lavender drifting in the air.

The shop was opened by Anastasia Korbitz and her husband, Adam, in 2010, and the two journey to France twice a year to gather finds. Anastasia also sources antiques from friends who ship them over from France.

French Sophistication

"I have traveled all over the United States and Europe, but I have never been so creatively moved by any other place than Paris. With its influence on my creative soul, it felt so natural for me to have a business that reflects my loves: Paris, vintage and handmade," Anastasia says.

You never know what you'll discover at Confectionique: a white-ceramic statue that may have resided in a lovely

French garden, cheerful red cookware that would look right at home in Julia Child's kitchen, a worn horse saddle that may have galloped across the French countryside.

Anastasia says, "Vintage has a history, and there is something quite charming about a good story found in an object. History in France offers a story that is different and often much older than what we have in the United States."

Entice the Senses

Confectionique is also a crafter's paradise, stocked with vintage ephemera, ribbon, buttons, charms, photos and glitter found at French flea markets. The store offers crafting classes and features wares created by local artisans.

In its previous life, the space served as a bakery, which tickles Anastasia and inspired the name of the store.

"Paris is a candyland for the senses. I hope that Confectionique can be a candyland for all those who visit."

She adds, "Paris is color, layer, texture, art, form and design. It's the gardens cared for with tenderness and pride and the broad boulevards with cafés filled with customers." Anastasia has certainly captured the spirit of French *joie de vivre* here at Confectionique.







Parisian Paradise

Anastasia and Adam will be hosting their first guided Paris flea-market trip in September 2016. Here, Anastasia shares her expert tips for shopping French fleas.

- **Gets the Goods:** Go early if you want the best product selection. But if you want better deals, go at the end of the market.
- **Buy in Bulk:** Negotiate the price on a collection of items versus just one item.
- **Nail Down the Basics:** Even if you don't speak French, use a few basic words here and there. Be courteous and say "bonjour" and "merci." This helps to create a space in which you can better negotiate.
- **Learn to Bargain:** Don't be afraid to bargain, but don't go too low—this will quickly end any deal and you risk offending the vendor.
- **Equipped with Cash:** Always bring plenty of cash, preferably in smaller bills. Vendors rarely have change for large bills.



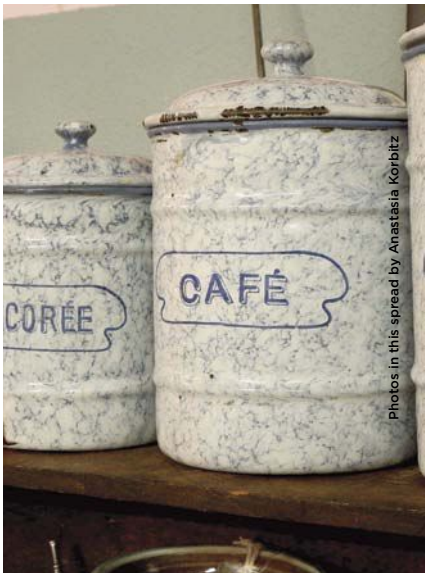












Photos in this spread by Anastasia Korbitz

What's in Store

Plan your visit to Confectionique and find out what beautiful treasures await you.

- **When:** Confectionique opens on the second weekend of the months listed on their website. Markets are kicked off on Thursday evenings with a "Nuit Blanche" (French for "white night") shopping event, a nod to the famous all-night arts festival in Paris.
- **Where:** Located inside the Middleton Municipal Airport, 8300 Airport Road, Middleton, Wisconsin (about 20 miles northwest of Madison).
- **What to expect:** Creator Anastasia debuts a new theme at each market. Past themes include "Summer in Provence" and "The French Home." Anastasia says that the markets "make our customers feel as if they have traveled to a special event." The store is packed with finds like artwork, jewelry, statuettes, books, glassware and more.
- **Shopping tip:** Because there are only seven markets a year, Anastasia suggests visitors "bring a list of must-have's or gift-giving needs with you."

Can't make it to Wisconsin? Shop Anastasia's three Etsy shops: Confectionique, Brocanturee and French Fineries. For more information and tips, pick up *Confectionique's Little Guide to Paris* at confectionique.com.



1. KITCHEN KITSCH
Author Keeley Harris says a 1930s kitchen was "a light, bright and efficient space." This multipurpose pine dresser exemplifies that, with its counter space and cabinet storage, as well as its worn white finish.

Design Through the Decades

Travel back in time to get inspiration for your next vintage-inspired design.

BY REBEKAH WAHLBERG | PHOTOGRAPHY BY HEATHER HOBHOUSE

Take a trip through history with these tips for designing a vintage home; pick a template for a home straight from the past without sacrificing any modern conveniences.

Interior design expert Keeley Harris writes about the distinct design style of each decade from the 1920s to the '70s in her book *Style Me Vintage: Home: A Practical and Inspirational Guide to Retro Interior Design*. From popular colors and patterns to significant historical events, Keeley gives readers a peek into how the cultural climate of a time period influenced its design, and shows how you can incorporate details from each decade into your home.

1930s: Art Deco Inspiration

Design innovation took a backseat in light of the Great Depression in the 1930s, but homemakers were inspired by the Art Deco style of the '20s and the sleek Moderne style popular in the design of much of the time's new technology, namely automobiles and radios. For a 1930s look, pair ornate Art Deco pieces with the swooping lines and arches of Moderne furniture on a backdrop of pale greens and pinks. Look for Art Deco pieces mass-produced in the 1930s, as they are cheaper and easier to find than the luxury, handcrafted items popular during the '20s.


SLADES
CARAMEL
HORNER'S
BOY BLUE
Highland Assortment



2. INDUSTRIOUS DÉCOR
In a time of war and unrest, an attitude of "make-do-and-mend" became necessary, Keeley writes. A 1940s living room was characterized by muted colors and worn but well-loved furniture. Here, stacked antique suitcases create a vintage feel while doubling as a side table with storage.

3. RADIANTLY RETRO
Midcentury Modern style, a term coined in the 1950s, employed sleek, functional furniture and a classic Americana look. In the kitchen, primary colors, checkered floors and Formica surfaces prevailed.

3

1940s: Wartime Nostalgia

As the world continued to struggle through dark times, the threat of war defined the 1940s, and home décor reflected that. Muted pastels were popular, and homespun, patchwork décor dominated. If you're looking to recreate a 1940s feel in your home, pile up your cozy quilts and mix-and-match furniture from earlier periods for an eclectic, gently worn look. Create visual interest by contrasting patterns, from soft, intricate florals to gentle patchwork geometry. Adorning your walls with wartime art and advertising will help complete the look.

1950s: Atomic Age

With World War II over and a population boom imminent, 1950s design reflected the fun, lighthearted attitude of the time. "The '50s form the backbone of vintage home style today," Keeley says. Midcentury Modern style was born in the '50s, and the coming of the space age inspired the design of the time as well. A 1950s-inspired palette provides a multitude of options for interior décor, from bold, contrasting colors and zany, abstract patterns to sleek, swooping curves and free-form organic shapes.



1960s: Flower Power

Liberating social change, an intense space race and an attitude of exploration provided a vibrant backdrop for 1960s design developments. Sixties design inspiration ranged from "sleek stylish" to "hip and far-out," from futuristic monochrome to bold, psychedelic patterns. Plastic became more widely available in the home, resulting in uniquely molded chairs and tables. To get the groovy '60s feel in your own home, embrace vibrant, wild colors and patterns, and look out for statement furniture pieces like egg chairs and mushroom lamps.



5

4. DECORATIVE DIGS

The 1960s were defined by social change and liberation, which is reflected in the bright colors and curving, fluid lines of the popular designs of the time. Get the look with a tulip-style table or a groovy orange side chair.

5. ECLECTIC COMBINATION

Combine pieces from different decades to create an eclectic look in your home. A cowhide rug reminiscent of the '60s, worn metal Tolix chairs and a vintage school map on the wall create a distinct look.



Style Me Vintage: Home: A Practical and Inspirational Guide to Retro Interior Design by Keely Harris, published by Pavilion Books Company Ltd., © 2015; pavilionbooks.com.

Craft Your Own Vintage Home

Get interior design expert Keeley Harris's tips for creating a look all your own using a mix of several eras.

- **Start with a checklist.** Know what you need for a room, from furniture to decorations to lighting. Going out with a definite list will help you make sure you get what you need—and will keep you from overshopping.
- **Get the right furniture.** Furniture is the cornerstone of any room, so be sure to find the perfect pieces that will evoke the vintage look you're going for. Furniture doesn't necessarily have to come from the exact decade you're trying to recreate, as long as it is reminiscent of the spirit of the time.
- **Collect vintage art.** Art can really pull a room together, and finding vintage prints is a cakewalk. Keeley suggests framing vintage magazine covers and advertisements for a distinct look that won't break your budget.
- **Figure out where to shop.** Look for local antiques fairs and shops, flea markets and thrift stores. Garage sales may have hidden treasures, and Keeley even suggests keeping your eyes open for free items someone else is throwing away. Auctions are a great place to find antiques too—attend local auction houses or go online.



Tip

When in doubt, stack them!

"Although we have a separate library, there is never enough space in our house for books, so we pile them up on tables in other rooms, as you can see here," author William Yeoward says.

Uptown Elegance

Whether you want a town- or country-inspired look, designer William Yeoward's classic sense of style will bring sophistication to your spaces.

BY KAREN WILHELMSEN | PHOTOGRAPHY BY GAVIN KINGCOME

An intimate invitation into his homes,

William Yeoward's new book, *William Yeoward at Home: Elegant Living in Town and Country*, takes you on a tour of his elegant abodes to give you an insider glimpse at his personal style. His country house, originally comprised of two separate buildings—a Victorian schoolhouse and schoolmistress's cottage—was converted in the 1970s, he writes.

"By the time I arrived 18 years ago, everything was looking horrendously tatty, but the more fundamental challenge was that the layout was completely hopeless for the way we wanted to live. I came to the conclusion that the only solution was to tear down the entire link and start again, reconfiguring the space to create a new entrance, complete with the porch shown here, and hall," Yeoward writes.

Read on to take a look at his town and country spaces and see how to bring his refined designs home.

1. ECLECTIC ARRANGEMENT
In the drawing room, sky-blue walls set the stage for the introduction of a variety of colors: embroidered curtains with a green silk velvet trim, a Turkish rug and Bohemian patterned pillow. In the glazed cabinet is a collection of lusterware and china, while a ceramic lion watches over the room, sitting on the windowsill.



William Yeoward at Home: Elegant Living in Town and Country by William Yeoward, published by CICO Books, © 2010; rylandpeters.com.



When decorating with color, paint the back panel of your shelving the same hue as your walls, to draw attention to your displays.

State of Splendor

Try interior designer William Yeoward's design tips for everyday elegance.

1. **Make it last.** "When you buy something for your home, it is essential that the piece will give you continued pleasure, not just immediate gratification followed by years of disappointment," Yeoward writes. Invest in high-quality pieces that don't just follow temporary fashion trends.
2. **Highlight a room's best features.** "The kitchen seems much more vertical and cries out for interest at a high level to make the room hold together visually," Yeoward writes. Because his kitchen has such high ceilings, he created a display of dishware to draw the eyes up.
3. **Add interest with details.** "Architecturally, there is nothing intrinsically special about this space, so it was a matter of making the most of it by adding some interesting decorative details," Yeoward writes of his stair landing. "A detail that has worked really well can be seen on the tray ceiling." When doing a home remodel, add timeless touches that will call attention without overwhelming a room.
4. **Use pattern sparingly.** "When there is much pattern … defining the space, you can't put too many more patterns into the mix," he says of his bedroom, which features a large-scale floral print and simple green curtains.
5. **Accentuate the vibe.** In his bathroom, Yeoward found the space's sloping ceiling had different "architectural character" than the rest of the house and called for a "more restrained, even cottagey, style of decoration," he says. Design with a room's feeling in mind.



2. A CHIC KITCHEN
In the kitchen, Yeoward's informal dining space features a window nook with Moroccan-style arches and a farmhouse table surrounded by 1840s armorial oak chairs. On the floor, diagonally laid linoleum tiles with a checkered pattern bring casual comfort to the room.



For a mudroom, install a hardwearing surface that will stand the test of time, such as this Cotswold stone, Yeoward suggests.

2 3

3. THE COUNTRY MUDROOM
In the mudroom, Yeoward's triple bench is an antique from the early 1900s, originally used in a shoe store. He has a small collection of embroidered velvet hats that "are minor works of art," he says. Rattan baskets hold everyday essentials like shoes as well as antique finds like wooden tennis rackets with stretchers.

4. ALL IN THE DETAILS
This close-up of Yeoward's blue-and-white transferware and painted ceramics repeats the color scheme of the hallway, where oak, terracotta, iron and stone seamlessly blend together. "There's so much to appreciate in the patterns on these ceramics that you need to take a close look: freely drawn flowers, a sentimental couple and a ship approaching a port," he writes.

4



Sources

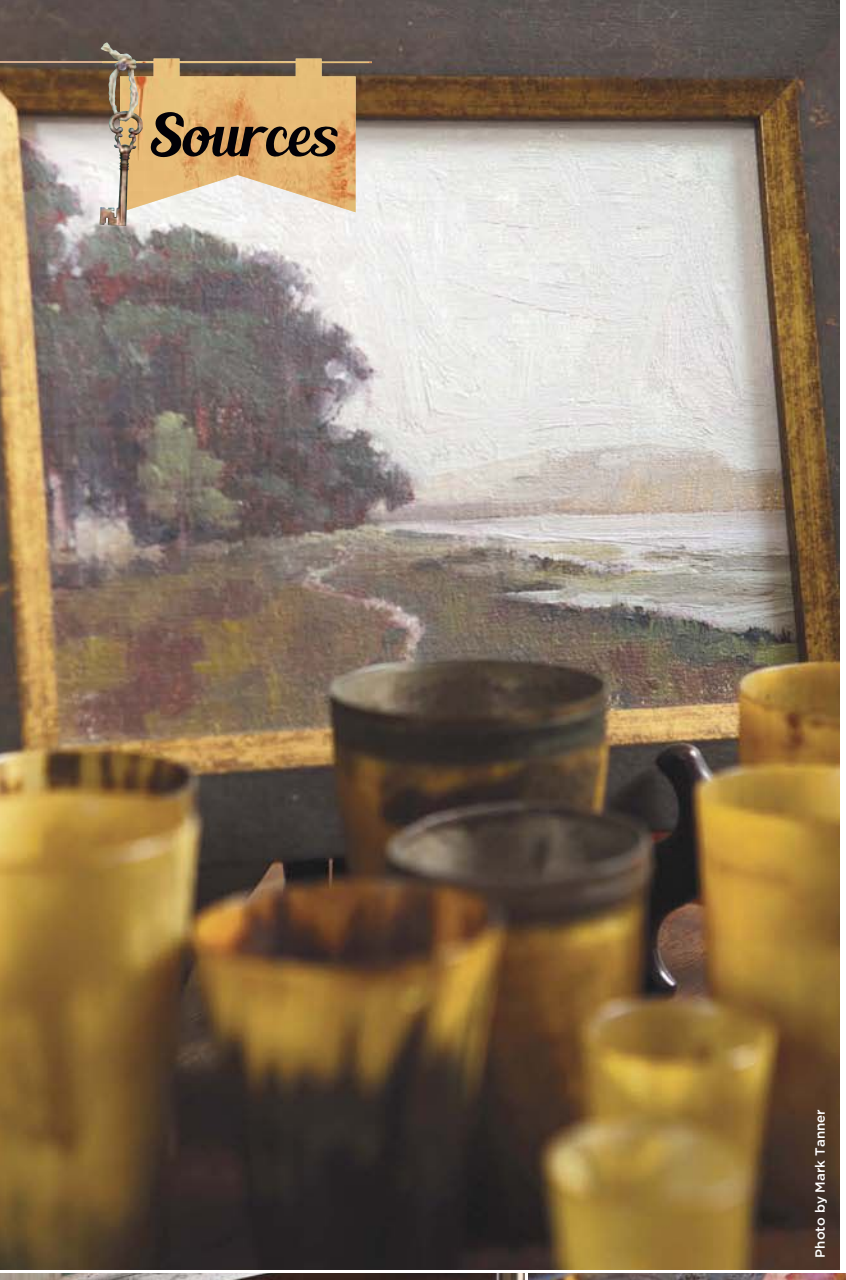


Photo by Mark Tanner

Roots of Restoration

Pages 94–99

LIVING ROOM: Leather chairs, dining chairs: (949) 494-4820 or nicholsonsantiques.com. Chandelier: (404) 355-2309 or bobointriguingobjects.com. BEDROOM: Black bed frame: de Benedictis Furniture Imports, (949) 831-9411 or lagunadesigncenter.com.

Old School

Pages 100–107

For more information on interior designer Nikki Dalrymple of Acquire, visit acquireboutique.com. Most of the furniture featured is either antique or custom-made. Acquire custom-created the following pieces for the project: striped ottoman in the living room, red ottoman in the den, metal curio cabinets and dining table in the dining room, bookcase and headboard in the bedroom. BEDROOM: Skull-embroidered pillow: Hide is from Edelman Leather, (860) 350-9600 or edelmanleather.com. Industrial lamp: Michele Varian, (212) 343-0033 or michelevarian.com. HALLWAY: Umbrella container: Seletti, seletti.it. LIVING ROOM: Black wall sconces: Blob sconce by Masiero, (877) 445-4486 or lumens.com.

Fall in Love with Fall

Pages 108–113

Flower arrangements: Fantasy Floral Designs, (949) 240-3571 or fantasyfloraldesigns.com. Table, benches and rattan chairs: RJ imports, (949) 248-8810 or rjimportsoc.com.



Photo by Sean Litchfield



Photo by Bret Gum

Asheford Institute of Antiques

Would You Like To Be An Antiques Appraiser or Dealer?

APPRAISAL COURSE

Since 1966, The Asheford Institute of Antiques has been providing a Profit and Pleasure Home Study Course that offers tremendous financial and personal rewards.

CERTIFIED APPRAISAL PROGRAM

You Can:

- Become a Certified Appraiser.
- Start your own business from your home.
- Choose the hours you wish to work.
- Become an Antique Interior Designer.
- Learn to Sell & Appraise online
- Complete a serious Course with a Diploma.

ASK HOW… HERE!

For a FREE booklet mail coupon to: ASHEFORD INSTITUTE OF ANTIQUES
981 Harbor Blvd., Ste. 3, Dept. 275FMD11
Destin, FL 32541-2525
Or call: 1-877-444-4508

Name _____
Address _____
City _____
State _____ Zip _____

www.asheford.com

MICHIGAN ANTIQUE FESTIVALS SINCE 1968

Over 55,000 Fans!

Michigan's Largest Antique & Vintage Market



Come Rescue a Piece of American History

Midland
July 18-19
Sept. 19-20

new Davisburg
October
3-4
Springfield Oaks County Park

MiAntiqueFestival.com 989-687-9001

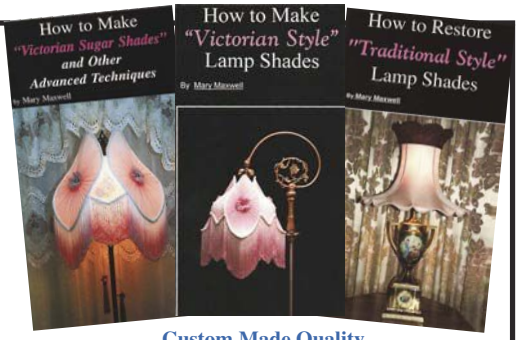
Ad Index

Asheford Institute of Antiques
asheford.com.....129
Bradford Exchange
collectiblestoday.com 11
Bungalow 47
bungalow47.com 27
Country Roads Antiques
countryroadsantiques.com.....131
DecoArt
decoart.com.....2
Earth Angels Studios
earthangelsstudios.com 7
Expressionery
expressionery.com/perfectstamps
.....132
Farmhouse Wares
farmhousewares.com 27
Junktoberfest.....27
King Richard's Antique Center
kingrichardsantiques.com 19
Michigan Antique Collectible Festivals
miantiquefestival.com.....129
Plaster Paint Company
theplasterpaintco.com.....19
The Fancy Flea
lakelandgov.net 27
Victorian Lampshade Supply
victorianlampshadesupply.com 129

MAKING LAMPSHADES is fun and easy!

With these step by step DVD's and minimal sewing skills, you can create exquisitely crafted shades for YOURSELF that will easily blossom into a business. Supply Catalog $5 shows 160 Wire Frames, 34 Bead Fringes, Lamps, etc . . .

HEART ENTERPRISE
916-783-4802



Custom Made Quality Lampshades by Mary Maxwell

www.VictorianLampshadeSupply.com

Find us on

Romantic HOMES

Discover Casual Elegance with Personal Style.

www.romantichomes.com

P.S.

Put 'Em TO WORK

tip

An antique revolving stamp holder is great for displaying your stamp collection, while rusty old muffin tins can act as dividers for bits and bobs like paper clips.

tip

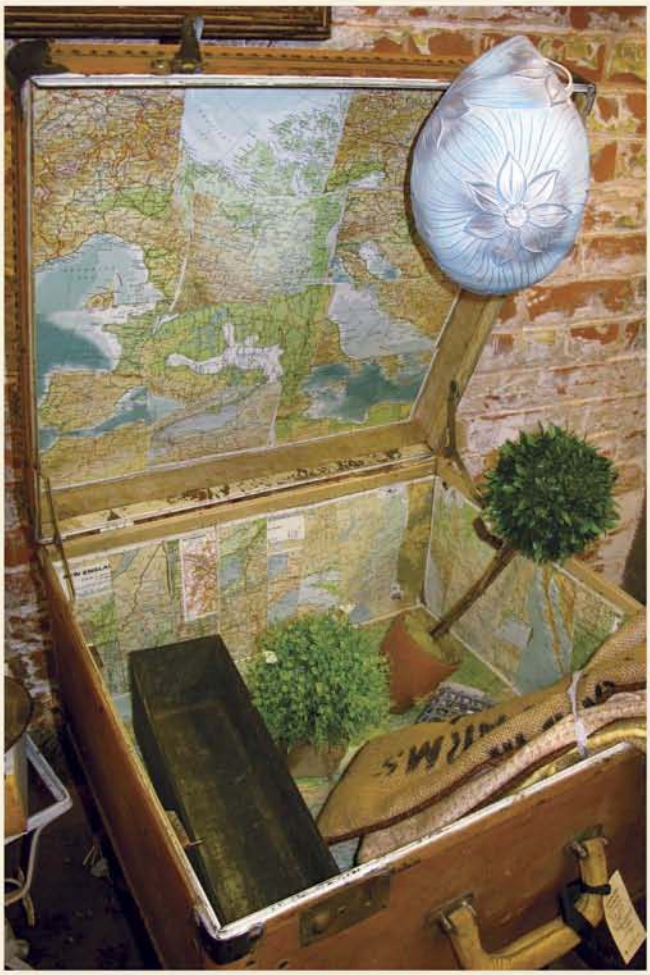
Organize mail or photos on a wood-backed wire bristle brush that lies flat. Don't be afraid to think outside the box! Grab that metal florist frog and use it as a pencil holder.

Photo by Bret Gum

Country Roads

·Antiques & Gardens·

"always your favorite, never the same"





204 West Chapman, Orange, CA 92866

Open Daily 10am – 5pm 714-532-3041

www.CountryRoadsAntiques.com

Find Us on Facebook: "Country Roads Antiques & Gardens"

THOUGHTFUL. PERSONAL. EASY.

personalized stationery and custom stamps

EXPRESSIONERY

INK AND PAPER GOODS



25% OFF SITEWIDE*

SHOP EXPRESSIONERY.COM/DECOR25

USE CODE: DECOR25

*** Valid through 10/29/2015. Featured Products:** Heritage Custom Stamp,Script and Serif Custom Stamp, Honeycomb Folded Notes, Countryside Floral Flat Cards. Receive 25% off sitewide when you enter code 'DECOR25' in the offer code box. Offer excludes all embossed products and paperweights. This offer cannot be combined with any other promotion, sale or discount. Shipping fees and sales tax are separate. Prices, specifications and availability are subject to change without notice. Expressionery.com reserves the right to limit quantities or refuse orders.